

The Sketch.



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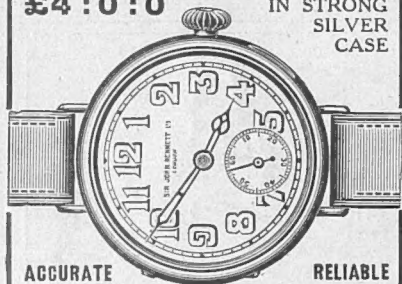
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The Sketch

No. 1358.—Vol. CV.

WEDNESDAY, FEBRUARY 5, 1919.

ONE SHILLING.



THE WEDDING OF MISS NANCY GRAYSON AND MR. LOUIS DREXEL: BRIDE; BRIDEGROOM; PAGES; BRIDESMAIDS;
AND BEST MAN.

The wedding took place last week at St. Margaret's, Westminster. The bride is the second daughter of Lieutenant-Colonel H. M. Grayson, M.P. Mr. Drexel is the son of Mr. Joseph Drexel. In the photograph are (from left to right, in Back Row): Mr. Rupert Grayson (best man); Mr. Louis

Drexel; the Bride. (Centre Row) Miss Meriel Grayson; Miss Monica Grayson; Miss Auriol Grayson; Miss Marion Leckie; the Hon. Daphne Finch-Hatton; Miss Angela Grayson. (Front Row) Master Ambrose Grayson; Master Godfrey Grayson; and the Hon. Christopher Finch-Hatton.

Photograph specially taken by Malcolm Arbuthnot.



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND.."

By KEBLE HOWARD ("Chicot.")

On Getting Demobilised.

Peace Conferences, shooting tragedies, strikes, cocaine, cricket, Bolsheviks, dearth of houses, high price of beer, shortage of whisky, low quality of bacon—all these things are interesting enough; but the fact remains that, for some five or six million men, together with their wives, children, relations, and dependents, the chief topic of interest is still demobilisation. The Press may be tired of it, and the public—the civilian public—may be sick of it, and Members of Parliament may be scared to death of it, but the men who are in the Army, and want to get out of the Army, and so to work, have never lost one particle of interest in it.

I am happy to announce that the feat can be accomplished. I have just accomplished it myself, and that without any appeal to that mysterious something known as "Influence." I just went straight for the problem, grappled with it, wrestled with it, was nearly choked by it, recovered my wind in the nick of time, got the adversary down, held him—and the result is a clean white collar, a suit of mufti, and Freedom.

It takes a little doing, as I say, but it can be done. It nearly breaks your heart; it wounds your self-esteem; it arouses all your rancour; but it is worth while if you really want to get out. Lots of men don't; lots of men want to stay in and draw the increased pay, and defer the struggle for existence in the outer world. All right. Let them stay in. They will be useful to keep the Hun and the Bolshevik in order. As for the others, I simply give them this cheering message—IT CAN BE DONE!

Phases of the Struggle.

PHASE ONE:

"What? You want to be demobilised? Have you filled in the form? Then you must wait your turn."

PHASE TWO: "You want to be demobilised? We have no authority to demobilise you. We are quite willing to demobilise you, but you must go the right way to work."

PHASE THREE: "You want to be demobilised? We can't do it here. Yes, this is a Branch of the Ministry of Labour, but we don't deal with officers. You must go——"

PHASE FOUR: "You want to be demobilised? Have you filled in the necessary forms? How old are you? Have you a job to go to? When did you join up? What was your occupation before the War? Well, just take your place in the queue."

PHASE FIVE: "You want to be demobilised? Where's your Release Form? Who was your last C.O.? Take all these papers to Room 706, and get all the other papers filled in, and then come back here."

PHASE SIX: "What were you before the war? How old are you? Are you asking for disabilities? What was your last medical category?"

PHASE SEVEN: "These papers all in order? Are you asking for disabilities? Take this form to your banker. Take this form to the General Services Pay Officer. Show this Form to your banker, but take care that you keep it yourself. . . ."

PHASE EIGHT: "GIT!"

THE REVERIE OF GLAD ME.

(With acknowledgments to the immortal Wordsworth.)

On a peg in the corner, when daylight appears,
Hangs a coat with one pip—it has hung there for years;
In Summer, in Winter, thro' Autumn's sad drip,
I have heard it each morning, the Song of the Pip.

'Tis a note of depression; what ails me? I see
The rain-soddened window, the cup of stewed tea;
The house is still sleeping; I close the soft door,
And proceed at the double to fall in once more.

Gaunt houses I view in the grey of the dawn,
Past which I so often have trolloped at morn;
And a single small hostel, "The Red-Headed Deer,"
The place where they sell muddy Government beer.

I look, and my heart is bowed down;
but they fade,
The pip and the coat of that horrible shade:
The bugle may blow, but I need not arise,
And the "King's Regs." have all passed away from my eyes.

Talking of British Millions of Warm, what is British Warm, to become of them all? No more impossible garment for post-war purposes could have been invented. There is no disguising the shape of it. Too long for a jacket, too short for an overcoat, I cannot imagine what will happen to all the British Warmes for which temporary officers of the British Army have paid such fabulous sums.

Other portions of the uniform may have their uses. Boots are always boots; they may be too clumsy for the street, but they will do for the golf-course or the mountain-side. Breeches are always breeches, and gaiters are always gaiters; no ex-officer need be ashamed of wearing out his khaki breeches, I imagine. The tunic is a little difficult, but a clever tailor could do

something with a tunic. The Sam Browne will be hung on a nail, I presume, surmounted by the cap. The slacks, and the khaki shirts, and the khaki collars can be dyed an exquisite mauve. The trench-coat, with the badges of rank removed, is just an ordinary macintosh.

But the British Warm can never be anything else but a British Warm. It is too big for a relic. There is only one thing to do with it—give it away. But here another difficulty arises—to whom will you give it? The world has changed during these four years, and the people who would have thanked you with tears in their eyes for any sort of garment in January 1914 are now going up and down the world in broadcloth and furs. Offer your discarded British Warm to your gardener, and see how long it takes him to give notice.

If the sleeves were cut short, the street-urchins might use them as ulsters. Failing that, I am afraid all the tramps in the kingdom are in for bad attacks of rheumatism in the knees.



THE WEDDING OF MISS VIOLET DE TRAFFORD AND CAPTAIN THE HON. RUPERT KEPPEL: THE BRIDE AND BRIDEGROOM.

Photograph by S. and G.

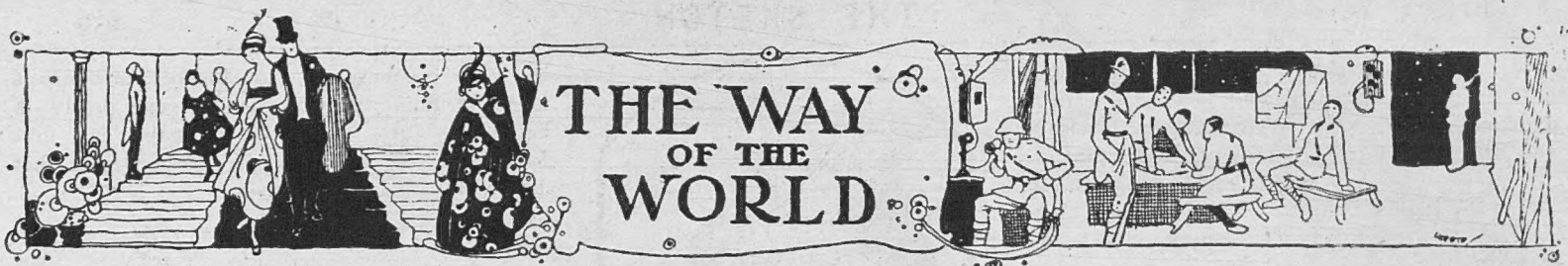
KEPPEL—DE TRAFFORD: A SOCIETY WEDDING OF THE DAY.



AFTER THE WEDDING OF MISS VIOLET DE TRAFFORD AND CAPTAIN THE HON. RUPERT KEPPEL: THE BRIDE, BRIDEGROOM, BRIDESMAIDS, AND FATHER BERNARD VAUGHAN.

The wedding of Miss Violet de Trafford, only daughter of Sir Humphrey and Lady de Trafford, and Captain the Hon. Rupert Keppel, youngest son of the Earl and Countess of Albemarle, was celebrated at Brompton Oratory on Wednesday of last week. The bride, who was given away by her father, was attended by three children—the Hon. Cecilia Keppel, the Hon. Esmé Glyn, and Miss Cynthia Burns—and twelve other

bridesmaids—all in orchid-mauve and silver. Captain Evelyn Gibbs, of the Coldstream Guards, was best man. Father Bernard Vaughan officiated. The bridegroom was a prisoner of war for three and a-half years. On the right in the photograph (from left to right) are Father Bernard Vaughan, Lady Albemarle, Lady de Trafford, and Lord Albemarle.—[Photograph by C.N.]



The Princess Royal.

Square. The Princess has many gifts and hobbies. She is a fine musician, and a particularly good performer on the organ. She inherited much of the artistic gifts of her aunt, the Duchess of Argyll, and she designed some of the household



INFORMATION WANTED:
MAJOR C. S. AWDRY,
D.S.O.

Major C. S. Awdry, D.S.O. (S. African Ribbon), Wilts Yeomanry, att. 6th Wilts. Regt., 19th Division, 3rd Army, has been wounded and missing since March 25. He is believed to have passed through Rastatt, Russia Lager. Any information regarding him will be welcomed by Mrs. C. S. Awdry, Hitchambury, Taplow.

Her Royal Highness never goes abroad; the winter months of the year see her at Brighton or in London, and in the summer she is content to show her daughters the beauties of Scotland. Her charities are unobtrusive, but none the less wide and intelligently conducted, and she is specially concerned with those philanthropic endeavours which have for object helping the children of the poorer classes to get adequate treatment in illness, and country holidays.

The U.S. Ambassador.

I met the American Ambassador and Mrs. Davis on their return to town last week, and it is quite apparent that Mr. Davis is already thoroughly at home in London. A friend of his who is particularly enthusiastic about him

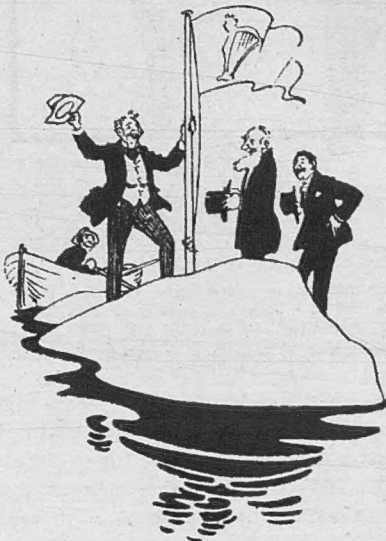
Queen Alexandra and the Queen of Norway have been spending quite a lot of time of late at the Princess Royal's residence in Portland

ornaments in use at Mar Lodge, notably many of the electric-light fittings, and ironwork and brass fire-irons. Her Royal Highness's prowess as a fisherwoman is well known; but few people are aware that she is a fine fencer, having been taught by the great Bertrand. Like her sister-in-law, Queen Mary, the Princess Royal has no sympathy with, or toleration of, the so-called "smart set."

The Empire's Most Loyal Daughter.

In one matter the Princess Royal deserves the gratitude of every home-loving Englishman and Englishwoman. The whole of her own big income is spent in the United Kingdom.

Her Royal High-



A TIGHT LITTLE REPUBLIC.
"A number of well-known Dublin citizens, it is stated, went to a small uninhabited island near Dublin Bay, and solemnly declared it to be a Republic, and ordered the preparation of an address to the Free Nations of the World."—Daily Paper.



A CERTAIN LIVELINESS AT HARROW: A SNOW-BOMBING PARTY IN ACTION.—[Photograph by Illustrations Bureau.]

declared that President Wilson could not have found a better man for the job in all the length and breadth of the Republic. Suspecting a friend's possible partiality, I asked him to tell me about the personal qualifications of Mr. Davis on which he had based this opinion. "Well," was the answer, "Davis is first and foremost a born diplomat, although he has had no experience at all in what people here call diplomatic service. He showed that in his legal career. His success at the West Virginia Bar brought to him the appointment of Counsel to the Baltimore and Ohio Railroad Company at

a salary of some £10,000, and in that capacity he was called on to display more tact and personal persuasiveness than many a European plenipotentiary exercises in a lifetime.

Heron Court.

I saw the Countess of Malmesbury on her return to Cork Street last week, and she tells me she expects to remain in London for some time to come. She is one of our musical Countesses. The youngest of the four daughters of Lord and Lady Calthorpe, she was very ambitious as a girl, besides being pretty and clever. She came out when rather young, and at nineteen became engaged to Lord Malmesbury, then twenty-six. Theirs was one of the prettiest country weddings on record, taking place in Easter Week, 1905, amid all sorts of rural revels and rejoicings. The birth of the heir to the earldom,



APPEARING IN A FILM: COUNTESS TOLSTOI.

The Countess, who is a daughter-in-law of Tolstoi, intends to write film plays herself, and devote the proceeds to the dependants of fallen soldiers formerly employed in the cinema world.

Photograph by Claude Harris.

Viscount FitzHarris, took place in 1907, and an interesting story attaches to the event. The German Emperor was staying at the time at Highcliff Castle, near Christchurch, the home of Mr. and Mrs. Stuart-Wortley. His Majesty had been entertained at Heron Castle, so when the Viscount was born, he offered himself as a godfather. This honour was accepted, and at the christening, the Kaiser, represented by the German Ambassador, sent as a gift a solid gold cup, the stem of which was formed of a beautifully modelled Prussian eagle, while the bowl bore a portrait of the Imperial donor. The little Viscount wore a historic robe given to James, first Earl of Malmesbury, by the Empress Catherine of Russia on the occasion of the christening of his daughter, Catherine, to whom the Empress had stood sponsor in 1780.

New "Jewellery." There is a regular craze for the new

bead jewellery. In the stalls at the theatre the other night I noticed two handsome women wearing coronets of it. It had a most attractive effect.

A Peer on Wheels.

Lord Bristol is one of the few peers who cycle. When I saw that he had been fined for not remembering to light his lamps, I thought of his motto, "Je n'oublierai jamais" (I shall never forget). As an old Navy man, the Marquess ought to have remembered. By the way, do you know what a "starboard light" is in the Navy menu? It is a *crème de menthe*. The colour will give you the clue.



A DOMESTIC TREASURE.

Jane (whose mistress owns a valuable picture): "She ses to me, she ses. 'Jane, when you're dusting be careful not to touch the Old Master,' and I ups and tells her, 'I don't want the old master, Ma'am. I've got a young man of my own.'"—Daily Paper.



FROM GAIETY TO GRAVE(DIGGER).

"Mr. George Grossmith has returned from America imbued with a desire to present a series of Shakespearean revivals in London."—Daily Paper.

A Birth.

Congratulations to Viscountess Carlton, who has given birth to a little daughter. Her husband is the elder son and heir of the Earl of Wharnccliffe. His courtesy



TO BE THE NEW LUCIFER BING: MR. GUS McNAUGHTON.

From Feb. 17 Mr. Gus McNaughton will succeed Mr. George Robey as Lucifer in "The Bing Boys on Broadway." He has served in the R.A.F. and has raised over £10,000 for War Charities. He is likewise a fine athlete.

Photograph by Hana Studios.

title is of Yorkshire origin, but to Londoners it suggests the terrace and garden, club and hotel, which all commemorate the famous Carlton House of Regency days, once owned by the Wharnccliffe family. Lord Carlton bears the four-fold surname of Montagu-Stuart-Wortley-Mackenzie, indicative of the complicated descent of his family, which has always had the agreeable propensity of what Disraeli called "assimilating heiresses."

Rosalind from Revue.

Miss Violet Loraine admitted to me yesterday a hankering to play Rosalind—and it may be so ere long. She would be charming.

More Argot.

I learned a bit more Army slang recently when a frivolous subaltern with me referred to the string of medal ribbons across an officer's tunic as "an herbaceous border."

Elinor Glyn and Reconstruction.

A friend who is just over from Paris tells me Mrs. Elinor Glyn is still doing reconstruction work. She works in khaki; but when he saw her in Paris she was elegant in the black satin wrap which Parisiennes account so smart now.

Coal and Fur.

Owing to the coal shortage in Switzerland, all parties must, by law, finish at eleven. There is a dearth of fuel in Paris, too, I hear; wherefore the women are losing all shape, so heavily are all their garments furred! Even tailor-made gowns have fur waistcoats to keep out the cold.

The Bishop's Son.

The Bishop of Liverpool must be proud of his son, Captain F. B. Chavasse, now that the gallant deed which gained him his M.C. has been officially published. "Exceptional gallantry at very great personal risk" sounds splendid. Another of Dr. Chavasse's sons died gloriously after gaining the V.C. and the M.C.; and the youngest is reported wounded and missing.



BIRDWOOD AND WOULD-BE BIRD.

"General Birdwood in Gallipoli once came across an Anzac washing in a mug of water. 'Well,' he said, 'are you having a good wash?' to which the soldier replied, 'Yes, Sir, and I wish I was a canary!'"—Lieut.-Col. A. Balfour.



WAS IT LIKE THIS?

"Appearing in fancy dress as half a bride and half a bridegroom, Miss Daphne Hibbard, of Brentford, was awarded first prize at the Peace and Victory Ball at Acton Baths."—Daily Paper.



IN UNIFORM, AND PRESIDING AT THE WOMEN'S INSTITUTE: THE MARCHIONESS OF LONDONDERRY, BETWEEN MISS AGNES HITCHCOCK AND SIR RICKMAN GODLEE, BT.—[Photograph by Sport and General.]

At the Kingsway.

I was at the Kingsway Theatre the other evening for the first London production of "Oh Joy!" Musical comedy, I suppose, will always have its votaries. Even revue has failed to kill it. At any rate, "Oh Joy!" had attracted quite a crowd of famous people. In the stalls I noticed Lord Harcourt, who appeared to enjoy

the play immensely. Not far behind him was Lady Drumlanrig, who looked very pretty in her white furs. This was probably her first appearance in public since the birth of her daughter. Then, too, there were the Duke of Manchester (that inveterate playgoer), Mr. "Jimmy" Glover, of Drury Lane (who, I observe, has shaved off his moustache), Mr. Max Pemberton, and Miss Adrah Fair.



THE NEW GARTER KING AT ARMS: MR. HENRY FARNHAM BURKE, C.V.O., C.B.

Photograph by Lafayette.

The Vanishing Pit.

I hear that Mr. George Grossmith has come back from America with the view that he "doesn't believe in pits any more." Apparently there aren't any theatre pits in America.

Before long, there may not be any theatre pits in London. The movement for the abolition of the pit is not a new one. It was Sir Squire Bancroft who started it at the Haymarket,

many years ago. Sir Squire—he was plain Mr. Bancroft at the time—decided that he could do just as well without a pit as with one. This decision, not unnaturally, gave rise to a great deal of angry opposition. But Mr. Bancroft was obdurate. Confronting his critics, he appeared before the curtain of the Haymarket Theatre. "Always remember, gentlemen," he said, "that the theatre is a business!"

The Other Side.

That, I suppose, is the point of view of the actor-manager. But there are two sides to every question, and it would be a little unreasonable to expect the average member of the playgoing public to see the question from precisely the same angle of vision. The pit in England is an old-established



HOW IT (TREPPANED) OUT.

"There had been found on the Marne many Neolithic skulls, which had holes in them, showing that trepanning was practised in the Stone Age by means of a sharp stone, and, of course, in a rough manner."—Sir Rickman Godlee.

institution, and among its habitués are to be found some of the keenest and most intelligent critics of the drama. We are a theatre-loving people, and there are many hundreds of thousands of people who simply cannot afford to pay more than half-a-crown (exclusive of entertainment tax) for an evening's enjoyment. To deprive these people of the opportunity of going to the theatre seems to me an act of wanton injustice, though it may put a little more money in the pockets of the theatrical managers. Besides, there are certain London theatres, such as Drury Lane and the Lyceum, where the management are at least as much dependent upon the pit for the success of a play as upon the stalls. At all costs our pits must be preserved.



APPOINTED PARLIAMENTARY SECRETARY TO THE MINISTRY OF FOOD: MR. CHARLES A. MCCURDY, M.P.

Photograph by Elliott and Fry.

Evening Dress Again.

Have you noticed how the pre-war habit of evening dress at the theatres is being revived? About two years ago a leading West End theatre reminded its patrons that "evening dress is optional, but unfashionable." Such an announcement would be out of place at the present moment. Old habits are hard to kill, and many people who have eschewed their evening dress for all but the most select occasions are now glad to have the opportunity of donning it once more on the least provocation.



KNIGHTED: MR. JUSTICE LAWRENCE.

Sir Paul Ogden Lawrence is a Judge of the High Court.

THE WORLDLING.

SMALL TALK



A VERY remarkable man in his way was the late Mr. Fairfax Murray, who has just died in his seventieth year. Everybody at Christie's knew him as a collector of and dealer in pictures, ancient and modern. He had some artistic gifts of his own as a copyist, and was closely associated, as an assistant, with Burne-Jones. With Dante Gabriel Rossetti and Ruskin also he was on intimate terms. Entirely self-made, he had a most shrewd judgment of a picture, and was in great demand as an expert. It would have paid the nation handsomely to have him appointed buyer for the notable collections; as it was, he has generously contributed to the National Gallery and other institutions.

"Walled-Off" Astor.

Mr. Waldorf Astor, the new Parliamentary Secretary of the Local Government Board, is qualified for the position by a very sincere enthusiasm for "progress."

His "Tory" democracy sits on him the more gracefully because of his immense wealth. His father is one of the world's richest men, and every year becomes richer, through the increase in value of his New York property, despite his earnest efforts to spend as much of his income as possible on amusements like Hever Castle, which he has "renovated" in the most expensive fashion. The paternal Astor, however, had the true American exclusiveness. Before he bought Cliveden, the woods were free to all; afterwards, the public were rigidly excluded. They had their revenge. They at once christened the new proprietor "Walled-off" Astor.

ENGAGED: MISS DORIS BOYD.

Miss Doris Boyd, whose engagement to Captain William Rawle (retired), Grenadier Guards, son of the late Mr. Thomas Rawle, of Lancaster Gate, is announced, is the only daughter of Mr. and Mrs. Boyd, of Eaton Place, S.W.

Photograph by Yevonde.



A PEER'S DAUGHTER ENGAGED: THE HON. NORAH MCGAREL-HOGG.

The Hon. Norah McGarel-Hogg, whose engagement to Captain Julian Groves, D.S.O., M.C., Cheshire Regiment, is announced, is the only daughter of the second Baron Magheramorne. Her mother is Lady Evelyn Baring, widow of the Baron and daughter of the eighth Earl of Shaftesbury. Captain Groves is the son of Colonel J. Groves, C.M.G., of Dean's Green, Lymm, Cheshire, who served in the European War, was mentioned in despatches, and awarded the C.M.G.

Photograph by Miss Compton Collier.

A Good Example.

The Royal wedding on Feb. 27 sets another example in a long bridal cortège. Princess Patricia is to be followed by no fewer than eight maids; and it is good news to hear that mourning will not prevent Princess Mary from attending on her cousin. The Princess has not had what a modern young woman would describe as "much of a time" since she reached coming-out age, but perhaps the event of Feb. 27 will be the beginning of better things. She worked hard during the war, and is entitled to a regular frivol if she feels like indulging in it.

Old Inhabitants at Westminster.

The late election has cleared the House of Commons of most of its old inhabitants, and the re-election of the Speaker has incidentally shown how far we are from the time—not so far distant in mere years—when the Father of the House, the late Mr. Pelham Villiers, had taken part in the Free Trade debate and could remember the passing of the first Reform Act. The present *doyen* of the House is actually so modern a person as Mr. T. P. O'Connor, who goes back to the early 'eighties; but, as he was in the South of France, the business of proposing Mr. Lowther's re-election fell on Colonel Mildmay, who has sat for the Totnes Division of Devonshire continuously since 1885. The seconder, Sir Henry Dalziel, has had the confidence of Kirkcaldy Boroughs since 1892; but only the day before yesterday

ENGAGED: MISS VERA MOORE.

Miss Vera Moore, whose engagement to the Hon. Ralfe Evans-Freke, Rifle Brigade, brother of Baron Carbery, is announced, is the younger daughter of Mr. and Mrs. C. Harrington Moore, of Sussex Gardens, W.

Photograph by Mendoza Galleries.

an old Parliamentarian would have looked on him as almost a young Member. It is only one of the little circumstances showing how complete is the gap between the old House and the new.

Gossip Again.

With the cessation of hostilities came a revival of speculation concerning the future partner of the Prince of Wales, who has arrived at an age when Princes are expected to marry, if not to "settle down." But the Prince himself obstinately refuses to satisfy the curiosity of the gossips, and is, apparently, as heart-whole as when he first arrived at years of discretion. There are those who say that a British Princess is destined one day to share his life, and at least one highly placed lady is said

to be in favour of the match. But convention and tradition are being scrapped wholesale, and no doubt H.R.H. will choose for himself when the right moment arrives. His war experiences have proved that not only years count.



A FEBRUARY BRIDE: MRS. MAITLAND EDWARDS (MISS MITCHELL-INNES.)

Miss Josephine Mitchell-Innes, who was married on Feb. 1, at Holy Trinity Church, Sloane Street, to Lieutenant-Colonel G. Maitland Edwards, D.S.O., R.E., is the daughter of Mr. and Mrs. E. A. Mitchell-Innes.—[Photograph by Yevonde.]

Gossips prophesied a "splash" wedding for Miss Violet de Trafford, and gossips for once were right. Fifteen bridesmaids was a sight that recalled old times with a vengeance, and none of the dresses worn by the women present—there were no noticeable signs of mourning, by the way—recalled anything so disagreeable as the war economy which every woman hastened to assure her friends she was practising a few months back. Roman Catholicism is unbending in its attitude towards mixed marriages—Mrs. Rupert Keppel broke off one engagement on the ground of difference of religion between herself and her fiancé—but all it could do in the way of no music and an absent Papal blessing did not succeed in making the ceremony anything but a cheery affair.

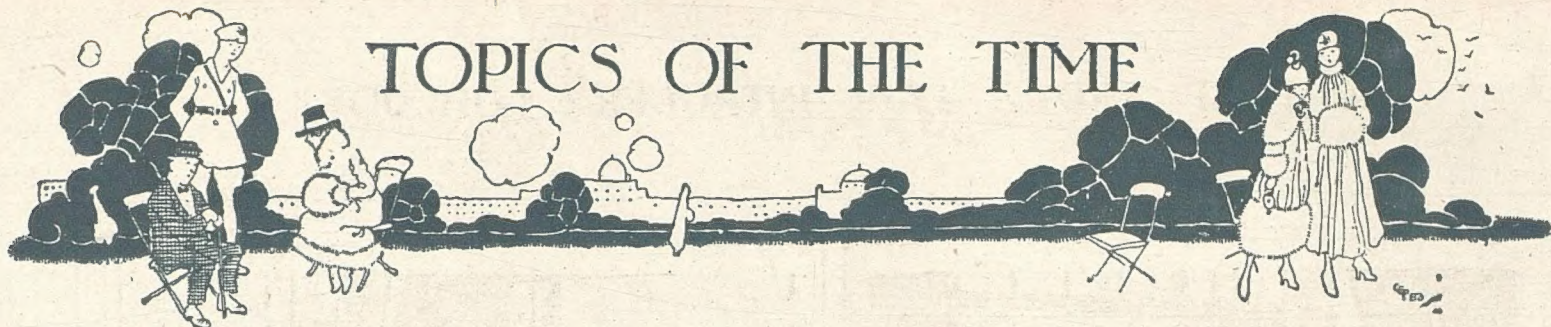
OF THE HUT, AND THE OAK COTTAGE.



With Her Pet Dog: Evelyn, Countess Annesley.

Evelyn, Countess Annesley is the widow of the sixth Earl Annesley, who was killed in action in 1914, in the European War. Before her marriage, which took place in 1909, the Countess was Miss Evelyn Hester Mundy, daughter of Mr. Alfred Miller Mundy, of Shipley Hall, Derby. Since the death of her husband, Lady Annesley has lived at her charming

house, The Hut, Newcastle, Co. Down. During the war she was a zealous worker on behalf of wounded soldiers in the district in which she lived. She has another residence, The Oak Cottage, Handcross, Sussex. The late Earl was succeeded in the title by his cousin, Walter Beresford Annesley, seventh Earl.—[*Photograph by Poole, Waterford.*]



TOPICS OF THE TIME

YOU and I accepted gratefully, of course, the Government's very kind and thoughtful suggestion that we could, if we were dissatisfied with the resources of our present grocer and provisionless merchant, register with another.

That I might lose nothing of the advantages thus generously conceded me, I officially transferred my vain appeals for butter, tea, sugar, and cheese to the shop over the way as soon as I knew



ABOUT TO START ON A TRIP IN AN "AIRCO" DE HAVILLAND "BOMBER": THE DUCHESS OF SUTHERLAND.

The Duchess of Sutherland made an air-trip at Hendon the other day, in one of the famous "D.H.9's."—[Photograph by C.N.]

that the glad tidings were authoritative; and words cannot describe the gratitude I have felt at the eminently satisfactory result.

Oh, clever Controller, your brain I admire with sense that grows warmer and warmer! Hail, "Out-of-the-Frying-Pan-into-the-Fire!"—with nothing to fry in the former!

It was a smart scheme, showing its organisers to possess at least a special knowledge of human nature's weakness for variety at any cost. When they found that you and I couldn't get anything from the grocers we had registered with, they said, "Well, if we can't give them anything else, we can at least give them a different shop in which to ask for it! That's only fair, don'tcherknow. After all, we are dealing principally with women, and they simply love tripping from one place to another in agitated search for the absolutely unobtainable! It is true enough that they will not get what they want at the other shop, but they will at all events have the satisfaction of feeling that they are not being met with refusal by the same shopkeeper! It is seeing the same worried head ruefully shake, and hearing the same weary voice say, 'We've been expecting some in for three weeks,' that annoys women so!"

I asked my little Daphne what she thought about the scheme of passing on to Parkinson from Perkins, provision-merchants, people of parochial esteem who've nothing to provide you with but gherkins. (I rather like a gherkin with a plate of ham and beef—I used to eat a lot when I was younger. But simply gherkins by themselves don't come to the relief of anybody's healthy sort of hunger.)

And Daphne answered cheerfully (a noble little kid!), "We're not to cheese and butter any closer; but, oh, I got so weary of the same reply, I did, from always one unhappy little grocer! The same pathetic little smile, the same pathetic sigh, the same regret the system wasn't stronger—which *would* have been if Parliament had let *him* have a try!—I couldn't stand poor Perkins any longer!

"And so I've gone to Parkinson—he hasn't any cheese; he hasn't any tea or any butter. But anyhow he's different when he says he hasn't these—he squints at you and says it with a stutter. And Perkins he is very fair, and Parkinson is dark, and wears moustache and whiskers that are raven; and Perkins is the image of a confidential clerk—official, and obliging, and clean-shaven."

And now you know why Daphne has her patronage removed from Perkins—not for being badly treated, nor yet because the Parkinson conditions had improved, but simply for the reason I've repeated.

From information I have diplomatically possessed myself of at clubs, cigar-divans, town and country billiard-rooms, and other sunny resorts of the comfortably selfish, I don't think the proposed tax on bachelors is going to make the nation's birth-rate jump any. On the contrary, it looks as if wealth beyond even the Treasury's dreams of avarice is to be the result of the experiment. The State may take it from me that there are millions of men—quite nice men too—who would rather hand over 19s. 6d. in the £ than their liberty.

"WHEREAS we are to notify," the summons buff began, in tone designed to terrify the wicked single man, "that forthwith from appended date, as WITNESSED HEREUNTO, a tax upon the single state is coming down on you. It's ninety-five per cent. per head. GOD SAVE THE KING. (See Schedule Z.)"

"Well, boys," said Major Shepherds-Plaids, examining the sheet, "I don't think this will scare the lads of old St. James's Street?" And then and there a council high of bachelors was named; and HEREINUNDER 'S the reply AFORESAID council framed, which bore of signatures a deal, beside a very scarlet seal—



IN MR. OSWALD STOLL'S FIRST FILM: MISS LILY ELSIE AND MR. GERALD AMES IN "COMRADESHIP."

In "Comradeship" Miss Lily Elsie is seen in a film-play for the first time. Featured with her is that very popular actor for the "pictures" Mr. Gerald Ames, who plays a wild, Socialistic person who is made "human" by the war. The film has just been exhibited privately, and will be "released" in due course.

"CONCERNING yours received to-day (the same of even date), we HEREINUNDER beg to say we don't mind *what* we have to pay to keep our single state. Acknowledging GOD SAVE THE KING with every deference due, we HEREBY charge this note to bring the same remark to you. WHEREAS our FINAL words would be GOOD AFTERNOON. (See Schedule T.)"

A. B. M.

A FLAT AND A FAIR INTRUDER: "OH JOY."



"KAMERAD!" MISS BEATRICE LILLIE AS JACKIE, AND MR. BILLY LEONARD AS JIM, IN "OH JOY."



SHOWING THE MOLE "KNOWN TO THE POLICE": MISS BEATRICE LILLIE, WITH MR. BILLY LEONARD.



AN INTRUDER IN HIS WIFE'S PYJAMAS: MISS BEATRICE LILLIE AND MR. TOM POWERS AS GEORGE BUDD.



SINGING "NESTING TIME," A MUSICAL HIT: MISS BEATRICE LILLIE AND MR. BILLY LEONARD IN A DUET.

"Oh Joy," at the Kingsway, described as "a new musical peace piece," by Messrs. Guy Bolton and P. G. Wodehouse, with music by Mr. Jerome Kern, is an English adaptation of a popular American production. It possesses those familiar ingredients of musical farce, a flat, an aunt, and an invasion

of beauty. The flat belongs to George Budd, newly married, and the chief invader is Jackie Sampson, an actress with the police on her track for an assault at a night club. Circumstances induce George to pass off Jackie at one time as his wife, at another as his aunt, with resulting complications.



COLOGNE has become almost an English city. Khaki is the colour; and the native doffs his hat to it, and steps off the pavement to yield place for its wearer. Travel by train to and from Cologne is a very dilatory doing in these days of local dislocation of traffic. So the Prince of Wales leapt into an aeroplane, and delighted the British Occupiers by alighting in their midst. Like everybody else, he bought souvenirs of the scent which has made the city more famous than even its cathedral, where the Prince paid his homage at the shrine of the Three Kings. When Swinburne was in Cologne more than half-a-century ago, the same attractions ruled, but with a difference. "Cologne," he said, "wants all its eau-de-Cologne to counteract certain other perfumes; and I cannot think it would be at all a nice city but for this eau and the Cathedral." But Cologne to-day is a paradise of sweetness and cleanliness for the men who have been in the battle-line.

Stepping North. Lord and Lady Howard de Waldens have solved their own housing problem, and moved to 47, Portland Place, from 14, Bruton Street. And that brings them for the first time to the north side of Oxford Street. Time was when such proximity to the ghosts of the placards of a tenant who also lives on that side would have been quite embarrassing; but peace has ensued between the Baron and the shopkeeper. They can now feel quite neighbourly towards one another. Time was, too, when the northward trend was regarded coldly. But the Howard de Waldens are in the movement to-day; and when men are flying to the North Pole, it seems a small journey for Lord and Lady Islington to flit from Chesterfield Gardens to Portman Square.

The Movies. The Howard de Waldens are more courageous than most of the movers of the moment. They go into a very large house. Lady Clementine Waring, on the other hand, is giving up Grosvenor Place for a much smaller

establishment, and a smaller staff. Lord Ribblesdale lives in a garage. Everybody is perforce leaving the large dwelling, with its big expanses (meaning big expenses) of floor and furniture daily calling out for beeswax, brooms, and dusters. It is true that new International arrangements are helping to fill some of the big houses, as when the Czecho-Slovak Legation sets up in Grosvenor Place, and the Chilean Minister inhabits a palace; but otherwise flats and the few odd cottages hidden behind corners in Mayfair are the height of a modern housewife's ambition. If these fail, there are the hotels. Lord Vernon, in London again on naval leave, was made at home by Lady Vernon—at the Berkeley; and King Manoel, when in town, is fully content with Claridge's.

A Lively Book: Sir Ian Hamilton has produced the most racy, readable, home-thrusting book of the year—a book likely to retain its title to that description for full eleven months. It touches everything, from Isaiah, "a V.C. man," to H. G. Wells; from "a really instructive revue" going on in London



WIFE OF A WELL-KNOWN POLITICIAN: MRS. AMERY.

Mrs. Amery is the wife of Colonel Leopold G. M. S. Amery, Unionist M.P. for South Birmingham since 1911, who is the new Parliamentary Under-Secretary of State for the Colonies. She was, before her marriage, Miss Florence Greenwood, daughter of the late Mr. John Hamar Greenwood, of Ontario, and is a sister of Lieut.-Colonel Sir Hamar Greenwood, Bt., M.P.

called "As You Were" to "The Trojan Women." He has witty things to say of everybody, from Mr. Arthur N. Davis, the dentist, who really "does extract some truth when he is after a tooth," to "Emperor Woodrow the First." *Sauerkraut*—"Why not, if you like it better than pickled onions?"; the seventeenth-century mysticism of Henry Vaughan; the recent "burning desire to get to the front before the war was over, the burning desire to get back again after reaching the front"; Welsh harps and leeks, "John Bull pretends to like them"; Confucius, John Donne, Lenin, the woman on the 'bus—everybody and everything is on these pages about the League of Nations, all of them as brilliant and confusing (yet with wisdom in the background) as the Futurist house in which they were written.

"In Disguise." Sir Ian has frank things to say of most people, but there is one person who figures in disguise. He is describing a railway journey, third class—of course, a crowded carriage—where the travellers included "a very pretty little lady," a boy with two young rabbits in a hand-bag, an Australian Quartermaster-General, a New Zealand corporal, a carpenter, and "an old General in shabby mufti, who was told a lot about the Dardanelles by the New Zealand corporal." They talked about the war and the League of Nations, and it is all reported to the life. But that shabby mufti of the "old" General who is really so very young—we do not believe it.

Robert Burns, Volunteer.

The other day, Sir Ian proposed the toast of the evening, "the immortal memory of Robert Burns," at the anniversary dinner of the London Robert Burns Club, at Prince's. He recalled the fact that the poet was a member of the Royal Dumfries Volunteers. Another speaker claimed the Club as a forerunner of the League of Nations, as a poem of Burns might well be the hymn of the League.



ENGAGED TO A DANISH COUNT: COUNTESS PAULINE PAPPENHEIM.

The Countess Pauline Pappenheim, whose engagement to Count Siegfried Raben, eldest son of Count Raben-Levetzau, of Aalholm, Denmark, is announced, is the only child of Countess Pappenheim, of 15, Mansfield Street, Portland Place, W., and was born in 1891.

Photograph by Lallie Charles.



THE COUNTESS OF RODEN AND HER CHILDREN: AN IRISH SNAPSHOT.

This charming photograph was taken at Tullymore Park, Co. Down. In it are seen that energetic war-worker, the Countess of Roden and her three children—Viscount Jocelyn, the Hon. Elizabeth and the Hon. Mabel Jocelyn. The Earl of Roden was formerly a captain in the North Irish Horse, and served for two years in the European War.—[Photograph by Poole, Waterford.]

DESPITE SINN FEIN: IRISH HUNTING—WELL-KNOWN FIGURES.



WIFE OF THE MASTER OF THE
KILKENNY HUNT: MRS. I. BELL.



DAUGHTER-IN-LAW OF LORD MAIT-
LAND: HON. MRS. IAN MAITLAND.



DAUGHTER OF THE EARL OF HUNTINGDON: LADY MARIAN CAMERON.



WIDOW OF AN OFFICER KILLED IN THE WAR:
MRS. GERALD FITZGERALD.



ONLY SON OF MAJOR SIR KEITH FRASER, BT.:
MASTER KEITH FRASER.

Although the Sinn Féiners have put a stop to hunting in some districts of Ireland, elsewhere it is still being carried on. The Master of the Kilkenny, Mr. I. Bell, a nephew of the late Mr. Gordon Bennett, served in the Navy during the war. Mrs. Ian Maitland is the wife of Captain the Hon. Ian

Maitland, Cameron Highlanders, son of Lord Maitland, and grandson of the Earl of Lauderdale. Mrs. FitzGerald is the widow of Captain Gerald Hugh FitzGerald, Dragoon Guards, killed on the Aisne in 1914. His father, Lord Maurice FitzGerald, was a son of the fourth Duke of Leinster.

Photographs by Poole, Waterford.

WITHOUT PREJUDICE

SO another Ball goes rolling off into the past beyond the Albert Hall, to join—if one may drop for a moment into an obituary manner—the Great Majority. Ah, me! Indeed, in view of the large number of cheerful young persons who were Hard At It the other evening and are now back at more serious if slightly less expensive occupations, one might make this exquisite note of gentle regret a shade more comprehensive, and, risking the arrival of a number of entirely unanswerable letters from grammarians, say "Ah us!" These Balls near the Albert Memorial are really becoming the most prominent feature of our reviving National Life (Ministry of Reconstruction, kindly note; and Polynesian papers, please copy). Of course, our ancestors in 1913 were not wholly ignorant of dance-music and the way to the Albert Hall. But you will find, if you ask Granny one evening when the old lady is looking communicative, that the Three Arts and all the rest of them were much more occasional affairs than the present series. We have at last succeeded in concentrating the national cheerfulness in a regular form of expression, recurring (at least, one hopes so) at frequent intervals. In fact, we have invented the Dance with a Purpose. So there! Meanwhile, all the little ladies and their large gentlemen are lining up in photographers' queues, in order to be recorded for posterity looking exactly like they wish they had on the Night Itself. And, unless my eyes deceived me, some of them will find the studio a trifle draughty. When they have all finished, we will, if you remind us, Return To This Subject Next Week, as dear Mr. Garvin used to say at the bottom of the sixth column when the "S.O.S." came up the telephone from the *Observer* printers.

Have you noticed (one hopes that you have not, because, if you have, it will be no good going on with this paragraph) the alarming spread of serious interests in the Army? People who came home on leave as ordinary human beings are found slowly turning under our horrified gaze into Pivotal Men. It is probably all the fault of Sir Eric Geddes for wearing a black Homburg hat and putting all those Demobilisation advertisements in the papers. Anyway, the results are positively terrifying. Normal young men are returned to the bosom (or bosoms) of their families in leave-trains, and buy a "Text-Book of Plumbing," two copies of "The Sanitary Inspector's *Vade Mecum*," and a complete set of "What a Young Electrician Ought to Know"; they are distinctly heard to refuse to go to the "Bing Boys"

again; and shortly afterwards they are demobilised in the startling character of fully qualified gas-fitters' finishers holding the Diploma for Repairs of the Burslem Technological Institute. It may be an extremely satisfactory way of getting an extension of leave and a discharge ticket. But the prospect of a world entirely populated by Pivotal and Slip men is a trifle alarming, because we cannot all live on the proceeds of doing engineering odd jobs for the conscientious objectors, who will soon be the only unskilled popula-

tion left. So it is about time that a deputation of Ordinary People waited upon Sir Eric, introduced by an Average Member of Parliament, and urged the claims of the class of Amiable Wasters to prompt and early demobilisation on grounds of national importance. It would at least be instructive to hear the reply of the Lord High Admiral of our railways; he might, perhaps, take a reef in that lugger-rigged reefer-jacket that always reminds the pelicans in St. James's Park of their aquatic past as he walks down to the office in the mornings.

One always wonders (or if you don't you ought to) what sort of a reputation we are all going to have with posterity. Most of us probably entertain a furtive hope that the Year Nineteen will be regarded as the giddy culmination of a sort of Restoration revival of gaiety and decrees *nisi* about which our shocked descendants will maintain a reverent hush and keep up the price of volumes of recollections. I think I shall begin to keep a diary myself, on the off-chance of a rise in memoirs that will enable my deserving grandchildren to sell out at a handsome profit about the year 1979. But we shall never succeed in creating a myth about our delightful wickedness unless somebody can induce some of us to tidy up a bit. Students of history will tell you that a studious neatness of appearance is the mark of all the classical

periods of naughtiness. Have you ever heard of a lady's hair coming down in the Italian Renaissance? Did Louis XV. ever shave irregularly? Was anyone pinned up in the Regency? No, no. Very well, then. Try the stalls of any London theatre, and, tearing your eyes for a moment from the fire-proof curtain, look around you. One knows that the price of new clothes is prohibitive and that it is a hard struggle in the Underground. But more excuses than that are needed for the rows of grubby people with tousled hair that apparently constitute the population of our capital. There are lots of nice clean soldiers in brown suits with leather trimmings—but, *O mon Dieu*, the rest of us!



AS SEEN AT THE AMERICAN PRIZE DANCE: MISS MARGA LA RUBIA
AS A GOLD-FISH.—[Photograph by Topical.]

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VAUDEVILLE REVUE WITH A SHAKESPEAREAN NAME.



"I LOST MY HEART IN MAORI-LAND": MISS GERTIE LAWRENCE AND CHORUS.



"HOW IT IS DONE": MR. NELSON KEYS AS A PRODUCER.

IMPERSONATING MISS ELSIE JANIS: MR. NELSON KEYS.

The first illustration shows Miss Margaret Bannerman as the Fair Apportioner in "The Merchant of Venison." The two middle subjects below illustrate the scene called "How It Is Done"—the "it" being the production of a spy sketch. Regarding the two illustrations which are not titled, it may be added that Miss Vera Lennox sings "Nosey Parker," and Miss Gertie Lawrence sings "Winnie, the Window-Cleaner," each supported by a chorus.

Photo. Company.

"RATIONAL" OSCULATION AND RAINBOW LOVE: "BUZZ BUZZ."



1. "COUPONS FOR KISSES": MR. CALEB PORTER AS THE POLICEMAN, MR. NELSON KEYS AS THE BOY, AND MISS MARGARET BANNERMAN AS THE GIRL.

2. IN "BUZZ BUZZ," AT THE VAUDEVILLE: (L. TO R.) MISS MARGARET BANNERMAN AS MISS SUNSHINE AND MISS GERTIE LAWRENCE AS MR. RAIN.

In the scene illustrated in the lower photograph here, Miss Margaret Bannerman and Miss Gertie Lawrence sing a dainty Darewski duet, of which one verse runs: "Little Miss Sunshine and Little Mr. Rain Longed for one another, but they longed in vain. Springtime arrived with an

April shower, Sunshine and rain in the self-same hour. Little Miss Sunshine and little Mr. Rain Saw a lovely rainbow through the window-pane; And it didn't really matter how the grass was wet, You may bet they're very, very, very glad they met."—[Photographs by Stage Photo. Co.]

A LEAF OUT OF CUPID'S RATION-BOOK: A COUPON KISS.



"COUPONS FOR KISSES": MISS MARGARET BANNERMAN AS THE GIRL AND MR. NELSON KEYS AS THE BOY
IN "BUZZ BUZZ," AT THE VAUDEVILLE.

"Coupons for Kisses" is the name of the sixth scene in "Buzz Buzz," Miss Margaret Bannerman and Mr. Nelson Keys play the Girl and the Boy respectively.—[Photograph by Stage Photo. Co.]



REACTION—A DIAGNOSIS OF DANCING

BY MARTHE TROLY-CURTIN. (Author of "Phynette and London" and "Phynette Married.")

MIGHT as well have written "Continued" on the top of this letter, for I hadn't finished (far from it) what I had to say to you last week on the subject of dancing. Not only, is it an inexhaustible subject, but I always have to "lock up," as you say in English, at the 3000th word, while I could talk to you for ever ("Succour!" can I hear you say, or is it "Help"?)

The word reaction may have led you to believe that this was about politics. Oh, but no, I leave politics to my worser! Reaction is merely a diagnosis: you see, last week we laid down—you and I—that modern dancing was a disease, an enjoyable sort of disease, like love, or bridge, or golf, one of those diseases that we don't want to cure by ordinary means; but, on the contrary, try to treat homœopathically (hope you are now the wiser!). Reaction following on four fateful years is the cause. Having cause and cure to our toe-tips, so to speak, we can go ahead.

Insomnia is inability to sleep. Dancing is one of the most delightful forms of insomnia. Nowadays no host or hostess in town who knows the bad "manners of good society" (to talk like my grandmother) would dream of asking you to a dance unless she had a supply of bacon and eggs in the larder for your breakfast the next day! A dance at a private house these nights, when taxis are myths, lasts from nine till nine, during which you may jazz round the clock, or hunt for "bubbly" with the best, or retire, when tired, to one of the bedrooms which the accomplished hostess has, of course, provided.

I am full of information about dancing, and at the present moment engaged in writing a little handbook for the débutante entitled, "Dancing and Decorum; or, Etiquette Antique and Modern." After consulting it to her own advantage, the débutante should read it aloud to her parents when restive, rebellious, or reactionary, and say to them, with proof and authority, "It is written."

Dancing affects different temperaments differently. With some, it is a sort of monomania, as with that pupil of eighty-two who, according to Miss Rose Buck, is learning to jazz. When he or she (not that it matters!) has mastered the step, who, I ask you, is going to take it with him (or her)? With others, it is a sort of *folie furieuse*, and they trample everything under foot; with others yet, it is the mania of persecution. They tell you the band is wrong, the floor is rotten, their partner can't dance for walnuts; but if it were not for all this, they could jazz amazingly!

Some, dancing leads to the altar; others, to the Divorce Courts; others yet, to the bar (nothing to do with the Law Courts!) Others yet, it leads to—business. People quite respectable, people to whom you would previously have entrusted your pearl-necklace—or your cook—break out into shameless opportunists. They buttonhole you (figure of speech) one night at a dance, tell you how charming you look, and, looking into your eyes, "You must come to a little rag I'm giving on Monday; oh, *do*, bring anyone—as many as you like. I've lassoed a Jazz band and plenty of fizz. You promise?" You are tempted, you promise. You 'phone to different friends and fix matters. The next day you receive a reminder. "How many people are you bringing? I enclose a dozen tickets; will that be enough?" How too kind! —but, glancing at the tickets, you suddenly notice that they are two guineas each!

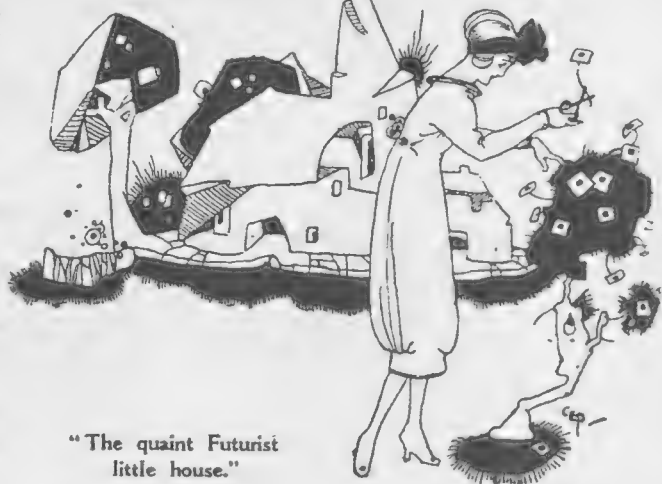
Nowadays when you speak to a Society leaderess of a newcomer, no longer does she ask, "Who are his people?" Let me see, isn't he related to the Nincompoopsots of Quisoitshire, whose motto was *Goutte la goutte*?

Instead of which she says, simply, "Can he jazz?"

To-day jazzon is more important than blazon.

There was a jolly party on the 18th at the quaint Futurist little house in St. John's Wood of Miss Ella Erskine, the actress. The costumes were varied and amusing, ranging from that worn by Mr. Leoneff, the Russian dancer, to the Quaker-like grey dress worn by the beautiful Eve Balfour, whose portrait by Take Sato you have lately admired in *Colour*.

I also noticed, dancing in gay clothes and gay mood, Jan and Jo Gordon, of Serbian, as well as of artistic fame. Lady Dorothy Mills wore black with green things.



"The quaint Futurist little house."



"One of the most delightful forms of insomnia."

VERSATILE : A JOURNALIST NOW.



CONTRIBUTING TO A SUNDAY NEWSPAPER : LADY DIANA MANNERS.

Lady Diana has beauty and brains, and is as versatile as she is gifted. A new idea in the world of art, a new star in the theatrical, musical, or artistic firmament, is always sure to supply one more interest for this clever lady, and her own talent has now manifested itself in a fresh

direction, for she has become a contributor to the new Sunday paper. It is scarcely necessary to add that Lady Diana is the youngest of the three daughters of the Duke and Duchess of Rutland. Her two elder sisters are both married.—[Photograph by Lallie Charles.]



THE CRITIC ON THE HEARTH

By A. ST. JOHN ADCOCK.



ALTHOUGH you and I can easily recognise that our detractors do not know us, and that at times we do not know ourselves, it rarely occurs to us that we are just as unable to understand other people, and that our confident interpretations of their psychology are as likely to be wrong as right. Yet we are aware that the man we despise has many admirers, the man we hate many friends; and we might have learned something from noting how often our most innocent actions bring us into discredit, and our plainest words are misinterpreted by those who listened to them.

That last famous battle-signal of Nelson thrills and exalts us whenever it is repeated, but it didn't have that fine effect at the moment on all the men of his fleet. In S. M. Ellis's "George Meredith"—an intimate, entirely interesting study of Meredith's life and friends in relation to his works—there is a curiously amusing anecdote by his grandfather, General Sir S. B. Ellis (who married one of Meredith's aunts), of how, while he was aboard *Ajax* at Trafalgar, the immortal message, "England expects every man to do his duty," was hoisted at the Admiral's mast-head.

"I was desired," writes the General, "to inform those on the main-deck of the Admiral's signal. . . . When the men were mustered I delivered, with becoming dignity, the sentence—rather anticipating that the effect on the men would be to awe them by its grandeur. Jack, however, did not appreciate it, for there were murmurs from some, while others in an audible whisper muttered, 'Do our duty! Of course we'll do our duty! I've always done mine, haven't you?'"

And, though the men cheered, he believed it was more from love of Nelson than appreciation of his message.

Nothing I have read this week has given me more pleasure than John Galsworthy's new essays and sketches, "Another Sheaf." He writes of France and the war, of our wounded, of the return of the soldier into civil life, with knowledge and the wide sympathy that comes of that. His philosophy and high seriousness are edged at times with a shrewdly satirical humour; he is tolerant of nearly all human weaknesses except the weakness so many have for enjoying themselves in their own way.

Revue, says the dragoman, in one of his "Grotesques," are "criticisms of life, Sir, as it would be seen by persons inebriated on various intoxicants." The dragoman also remarks that "the power of laughing at that which should make him sick distinguishes the Englishman from all other varieties of man except the negro." In "Speculations," Mr. Galsworthy pours scorn on rag-time music and the cake-walk.

is not exercised on novels, anyhow, otherwise a few scenes in "Blight" would have been blue-pencilled. "Blight" is the story of Grace Manners, an innocent typist of seventeen at the beginning, and at the end a titled lady with a past. "You're too good to be happy when you're naughty," as her first lover tells her when she renews acquaintance with him after marriage, "and too naughty to be happy when you're good." Mr. Fulton writes with much more than ordinary ability, and is therefore worth reading.

To get back to that difficulty we have in understanding one another, Mr. Galsworthy has two admirable essays in which he compares "American and Briton" and "Englishman and Russian," and in the latter he says that the revelations of the Russian novelists have let him into some secrets of the Russian soul, "so that the Russians I have met seem rather clearer to me than men and women of other foreign countries." On the other hand, Hugh Walpole, after reading those novelists and living in Russia, starts "The Secret City" by saying, "If you are going to tell me that any aspect of Russia, psychological, mystical, practical, or commercial, seen through an English medium, is either Russia as she really is or Russia as Russians see her, I say to you, without hesitation, that you don't know of what you are talking."

He declares frankly that his facts are true, but his inferences are his own, and that he knows now the inferences in his earlier book, "The Dark Forest," were almost all wrong, so that no Russian can value it except as an example "of the mistakes that an Englishman can make about the Russian."

However that may be, "The Secret City" is a great story of Petrograd at the beginning of the war and down into the chaos of the Revolution. These things are only the background for a strange, realistic drama of love and tragedy that is unfolded with an effortless ease and an art that is subtle in its apparent artlessness.

Two novels by new authors that I would recommend you to read are "Barbara Mary," the romance of an unusual marriage that narrowly escapes disaster; and "The Quest of the Golden Spurs," a rattling good tale of adventure and hidden treasure, with a pleasant love idyll to leaven its robuster happenings.



ON HER MOTOR-SCOOTER: THE HON. LADY NORMAN.

Lady Norman, C.B.E., visits the offices which, as a war-worker, she still supervises, using a motor-scooter en route, and finds it a satisfactory solution of London traffic difficulties, and a valuable time-saver. Lady Norman is the wife of the Right Hon. Sir Henry Norman, P.C., M.P., and was, before her marriage, the Hon. Florence McLaren, a daughter of Baron Abercromby.

Photograph by C.N.



THE NEW POLO MANAGER FOR HURLINGHAM: MAJOR F. W. BARRETT.

With Hurlingham promising to have a real season again, it is interesting to learn that Major Barrett, of the 15th Hussars, has been appointed polo manager. He is a well-known enthusiast for the game, and a skilful and plucky player.

Photograph by L.N.A.

Shakespeare knew that art is not for all men, nor all men for art, and he took the wise human way when he set himself to tickle the ears of the groundlings, even if he marred his plays by doing it.

A fierce censor himself, Mr. Galsworthy nevertheless and justly objects to that official Censorship which is "the guardian of the primary prejudices of sentiment and taste"; but that censorship

BOOKS TO READ.

George Meredith. By S. M. Ellis. Illustrated. (Grant Richards.)
Another Sheaf. By John Galsworthy. (Heinemann.)
Blight. By M. Fulton. (Duckworth.)
The Secret City. By Hugh Walpole. (Macmillan.)
Barbara Mary. By Elizabeth Stirling. (Stanley Paul.)
The Quest of the Golden Spurs. By Shaun Malory. (Jarrolds.)
The Azure Rose. By Reginald W. Kauffman. (Werner Laurie.)
The Romance of the Red Triangle. By Sir Arthur K. Yapp, K.B.E. Illustrated. (Hodder and Stoughton.)

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"Blimey, Alf; 'ere's anniver o' them official war artists."

DRAWN BY FRANK NEWBOULD.



OLD LADY (still a little fearful of air raids, despite the Armistice): I suppose you have several dug-outs in the town?
THE BOATMAN: Lor' bless yer, Mum; the place's swarmin' wiv 'em—'ere's one comin' along now.

DRAWN BY CHARLES HARRISON.



THE background of this picture represents the more humane side of war. In the foreground, stands the Nurse, — woman in her great and tender rôle.

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During the war period, owing to the demands of the military and other hospitals, the amount of BENDER'S FOOD for sale to the public has been somewhat restricted. The available supplies have however been spread throughout the country as evenly and fairly as possible, and arrangements made to meet urgent civilian demands.

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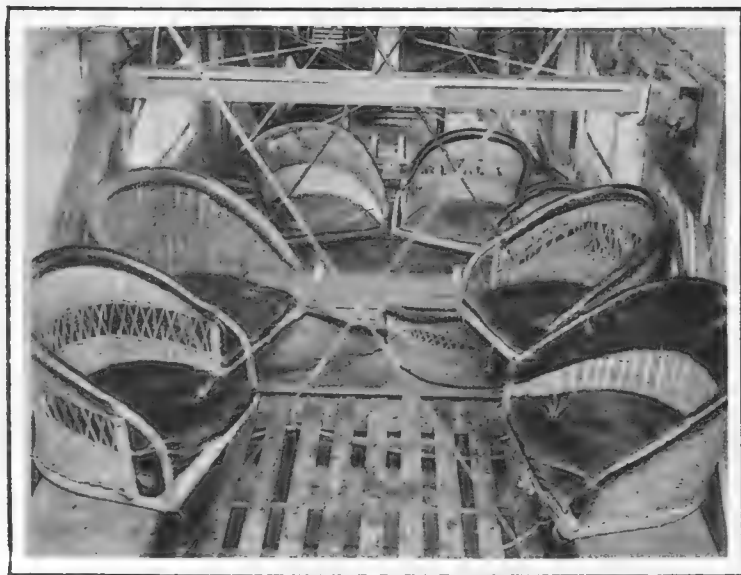
SIMPLY GOSSIP.

By C. G. GREY, Editor of "The Aeroplane."

IT will be within the knowledge of most people connected with the R.A.F. that some three years or so ago the R.N.A.S. took over the White City at Shepherd's Bush (or rather, Wood Lane), and used part of it for stores and part of it for dopping the fabric of airship envelopes—or gas-bags, as the uninitiated prefer to call them even in these enlightened days. Naturally, the light structure of the place suffered from the weather, and is now considerably the worse for wear. It is said that under the original contract with the proprietors, who are (one believes) the Kiralfy people, the Government has to hand the place back in all its pristine beauty. There seems to be the makings of an interesting argument as to whether the R.A.F. has to pay for the renovations, or whether it is the Admiralty which is liable; or whether the R.A.F., having taken over the R.N.A.S., will be responsible for the stores section only, because the airship section still belongs to the Admiralty. But, be that as it may, it seems that the job has to be done by March next, so there is a chance of Londoners having one of their favourite shows going again by next summer. Incidentally, why don't the enterprising Kiralfys come to an understanding with the Society of British Aircraft Constructors and have an Aero Show there? One presents them with the idea.

Demobilising the R.A.F.

The R.A.F. is having its demobilisation troubles, along with the Navy and Army, and it seems to be handling them rather feebly in some places. According to one story, a bunch of Third-Class Air Mechanics at Westerham had been promoted to First-Class Air Mechanics at the rate of four shillings a day. These men were merely chauffeurs driving motor-lorries, and their job was to fetch the civilian employees at the aerodrome from the railway station to their work, and to take them back at night. Any ordinary van-driver could do the work; but these fellows, it seems, threatened to demobilise themselves unless they were well paid to stop on. Several newspapers stated that somebody in authority promoted them to the level of all the old skilled mechanics who have done all the good work for the R.N.A.S. and R.F.C. throughout the war. As an incentive to



PLACES FOR OFFICIALDOM: SEATS IN THE TWENTY-PASSENGER HANDLEY-PAGE OF THE CROSS-CHANNEL SERVICE.

The Handley-Page illustrated seats twenty passengers, and was originally a "bomber." It was adapted for "ferry" service between this country and France some months ago, and has been used regularly for the transport of military and Government officials. Mr. Bonar Law has journeyed to Paris on it on several occasions.

indiscipline in the R.A.F. it would be hard to find a more completely effective notion. Happily, however, one hears on reliable authority that none of these men have been promoted, and that none of them are likely to be.

The M.G.P.

At another station the airmen—as the rank and file of the R.A.F. are now called—fell in on parade of their own accord, all in perfect order under their N.C.O.s,

and presented the C.O. with a lengthy memorandum protesting against the muddle of demobilisation, stating that many of them were business men with businesses waiting for them, and asking why the Master-General of Personnel had been one of the very first to be demobilised himself, instead of stopping in his job to demobilise everybody else. It is, of course, quite true that Major-General Brancker, the M.G.P. at the outbreak of the Armistice, was one of the first to leave the Air Ministry and enter civilian employment;

but, as a matter of fact, he has only been seconded for special duty, and has not left the Air Force, for he still retains his commission. One might say, indeed, that he

left the Air Ministry for the good of the Air Force, because he is in his new job with the Aircraft Manufacturing Company, or its relative, Air Transport and Travel, Ltd., laying the foundations for

trans-continental air lines which will provide, in due course, plenty of employment for pilots and air mechanics who have left the Air Force, and, after a holiday and a spell of work in some uncongenial occupation, want to get back into the world of aeronautics again—a comprehensible ambition.

Somebody Must Carry On.

In any case, the airmen of the R.A.F. need not feel injured or anxious, for the demobilisation of the Air Force is in wholly excellent hands. A very able Staff Officer of the Old Army, not a muddle-headed civilian in khaki (they are people who make most of the trouble), is Director of Demobilisation, and he is not likely to let many mistakes happen in his department. The men seem to forget that it is impossible to demobilise everybody all at once. Somebody must stop and keep the engines and the machines and the aerodromes in order at home. And somebody must stop and keep in proper fighting trim the aeroplanes which are with the Army of Occupation. Actually, what seems to be chiefly the matter with the R.A.F. is that everybody is so anxious to get out of the Force that there is a jam of documents at the Air Ministry at the moment.

Cause for Gratitude.

Which is natural, because the R.A.F. is largely composed of elderly or low-category men, unfit for service in the infantry, many of them men with businesses of their own or with good business connections, who all want to get out of the Air Force at once. They might easily be demobilised, or would have good claim to demobilisation, if they were in the Army and had served in the trenches. In the R.A.F. it is different. If all these people were demobilised there would scarcely be enough men left to sweep the sheds, let alone to keep the machines in order. And, besides, they ought to remember that, compared with front-line infantry, they have had fairly cushy jobs all the while they have been in the Flying Services, and so they ought, in mere gratitude, to be content to go on with their work till their services can be spared.



A FAMOUS AEROPLANE INVENTOR: M. FARMAN.

A storm prevented the Paris-to-London flight which was to have been made on the occasion on which this photograph was taken; but M. Farman was able, nevertheless, to give the intending passengers a trial trip on his new and very big aeroplane.

Photograph by G.P.U.

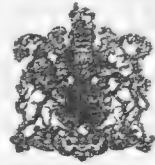
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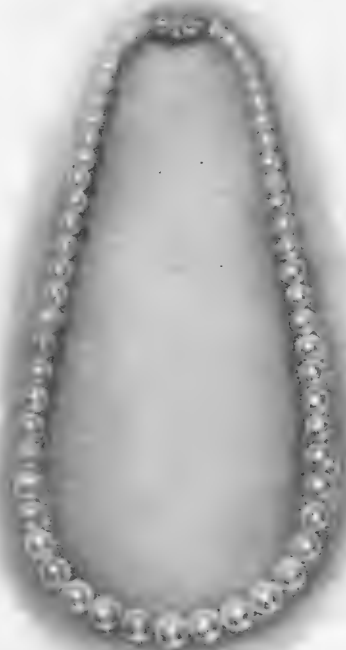
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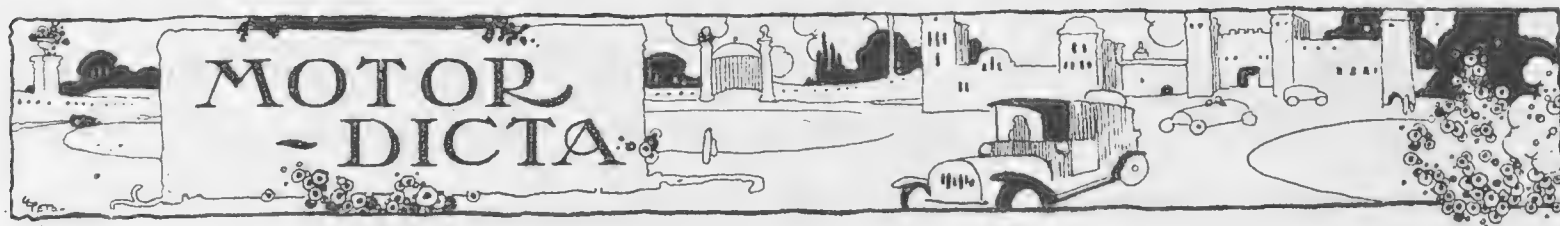
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"DEMOBBING" SALES: BROOKLANDS: A ROAD RACE PROJECT. BY GERALD BISS.

THE latest motor salesman to get a job is Major-General Sir "Tommy" Atkins, not demobilised to Great Portland Street, or even Bond Street, but to the Surplus Government Property Disposal Board in Grosvenor Place—which, by the way, looks quite like vieing with the other two as the automobile "Lowther Arcade" in the future—apart from official cast-offs. The machines, it is understood, are to be offered, first, to their own manufacturers, and then, in such cases as they do not come to terms and click, to the public direct. It is the obvious common-sense plan advocated for the last two years by all in touch with motoring; and the pity is that Mr. Dilly and Mr. Dally, who apparently prefer demoralisation to demobilisation, did not agree to this simple and logical scheme before, as by now it could have been running for months, if not a year or two, to the greater benefit of everybody—and the cars.

Telling the Tale.

Only one word in passing: I trust that some scheme of protecting the public in the matter of latter-day prices will be evolved, as the poor purchaser gets little consideration in these times of fictitious and inflated values. I can see not only handsome establishment and other charges ruthlessly cocked on to the alleged vehicular value, but even wily ones with the tongues of angels told off to tell the tale of how this snorting auto or that—"now every bit as good as, if not better than new"—bore

this brass-hat celebrity or that, either in the great retreat from Mons or in the more recent advance to that same pivotal position, the Alpha and the Omega of the Great War, or at some other equally glorious and critical moment of the hurly-burly. That should be worth at least an extra 33½ per cent. in good hands!

Kempton Park. However, doubtless the real object of "demobbing" the derelict autos (which do not thrive upon their compulsory open-air cure, and are developing tubercle in their cylinders and every other part of their once cast-iron constitutions) is not for mere gain or pelf, but to release Kempton Park for racing, instead of giving Gatwick too much of the glad hand. Anyhow, it is a sound move, and means getting on with the business; and the only thing is to see that the purchasing public don't get bitten. In these days of peaceful profiteering, I am seriously thinking of starting a new profession to try to get a bit for

myself out of it. I think I shall start putting old dust on new bottles in order to justify the price of very new wine at the erstwhile price of very old. Some of the bottles I have had lately have been disgustingly clean!

Brooklands Prospects.

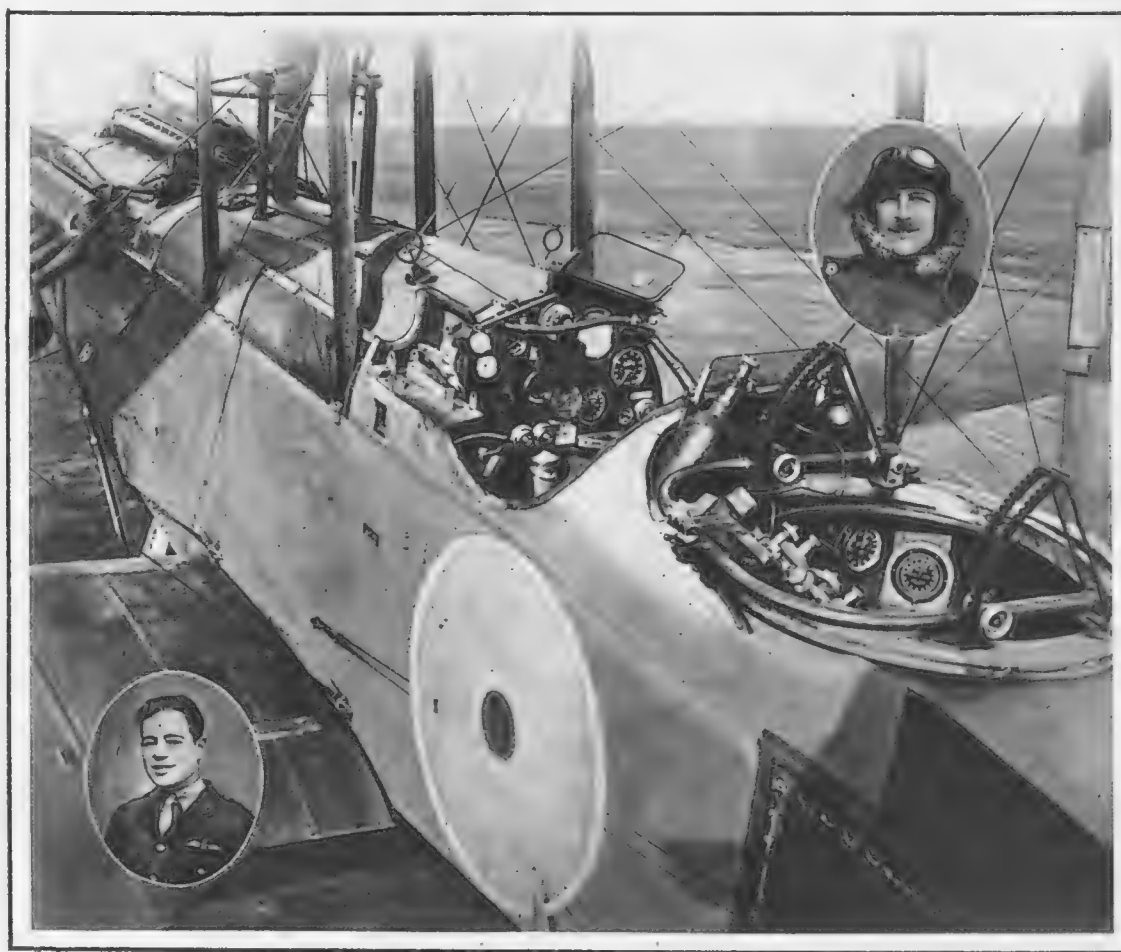
Talking of Kempton and Gatwick and such equine resorts reminds me of motor-racing and Brooklands, where the giddy auto circles the cement like a parched pea in a soup-tureen, while you stand in the place where the soup ought to be and wonder whether you would not really rather fly. I have a letter upon the subject from Colonel Lindsay Lloyd, the Track Controller, who is ever an optimist, and tells me that he "hopes" to get things reconstructed and racing started again some time this summer. At present he is not only very much immobilised himself at Bulford in command of the M.T.

H.Q. down there amidst the copious mud of Salisbury Plain, but he is in a state of suspense about the track as well, not only waiting for it to be handed over, but not daring to repair one jot or one tittle of cement, lest he imperil a very substantial compensation claim. I fear the poor old track has been badly bashed about; and though I 'hope' in common with him, I have certain reservations and doubts at the back of my mind whether the flag will fall during this year of general demobbing.

The Isle of Decadated Cats.

Another 'hoper' is Julian Orde,

our cheerful secretary at the R.A.C., who piously hopes, to *Daily Mail* reporters and such folk, to hold a road race in the Isle of Man this summer; and the Club will certainly issue a programme. But here again I have my doubts in my liverish old age as to whether the manufacturers can or will be ready so soon with anything on which to stake their 1920 reputations—to say nothing of the various little attendant difficulties of reconstruction, raw material, labour, and a hungry multitude of customers. I rather fancy that the proposal, when it comes, will be adjourned not *sine die*, but until next year. Then, especially if Sir Arthur Stanley, the Chairman of the R.A.C., who is strongly tipped, be the new Governor of the Isle of Decadated Cats—by kind permission of Hall Caine—it should indeed be a bumper business with no heel-taps. So let us pray for such a happy auto-coincidence, and set our aeroplanes in order to fly across that peculiarly bumpy north-west "streak" that divides us from Manxmen and Manx cats alike.



THE GREAT FLIGHT TO A HEIGHT OF 30,500 FEET: THE FUSELAGE OF THE "D.H.9" BIPLANE USED, AND THE NAPIER ENGINE. (INSET) (1) CAPTAIN LANG, THE PILOT; (2) LIEUTENANT BLOWES, THE OBSERVER. As we note above, the flight was made on a D.H.9 biplane. The single engine used was a Napier, known in the Air Service as the "Lion." The photograph shows the fuselage of the machine, and the Napier engine. On the front dash are the many gauges and instruments necessary on a machine of this type; whilst the rear compartment shows other gauges, the gun-swivel, and the oxygen cylinders and apparatus which are necessary when flying at a very high altitude.

THE BRITISH-AMERICAN TOBACCO CO., Ltd.

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SUPPLIES FOR THE TROOPS ABROAD.

THE Sixteenth Annual General Meeting of the British-American Tobacco Company, Ltd., was held on Jan. 28 at the Central Hall, Westminster, under the presidency of Mr. Joseph Hood, M.P. (one of the Deputy Chairmen), who was voted to the chair, Mr. Duke (the Chairman) being absent.

The Chairman, after sympathetic reference to the death of Mr. Gracey, a Director of the Company since its incorporation, said: "Gentlemen, you will see that in the Report we say that the factories in England have during the year continued to be largely employed on supplies for the troops abroad, and the American factories have also been fully employed. We have continued to make large supplies to the War Office, Navy and Army Canteen Board, and other Organisations and to our own Depots for the troops abroad, and the output which we estimated a year ago which reached the Army and Navy at about 80 per cent. of our English manufactures has been maintained. We have also been making some supplies from our American factories in addition to our ordinary business. Naturally, the output for the general export trade has been relegated to the background in some respects, although, taking into account the increased output from our American factories, we have more than maintained our pre-war supplies, apart from the supplies to the troops, which we made every effort to meet.

"Since the close of our financial year the Armistice has been concluded, and the demobilisation of the troops is now being actively carried out. That means, of course, that our supplies to the troops will materially diminish, and we shall have to endeavour to resume to the best of our ability the normal relations of export trade, and extend our sales to make up the loss of supplies to the troops. It will not be easy, especially as shipping facilities are not yet of the best and the period of transition must necessarily be an anxious time. During the war the personnel of our English and American factories has been increased to a very large extent, and it will be necessary to materially increase the output of our general trade to maintain or even approach the existing volume of manufactured goods.

THE RESTRICTIONS ON THE TRADE.

"The restrictions on export have not yet been finally removed, although, as you have no doubt seen in the newspapers, the Tobacco Control Board (which during its existence of nearly a year and three-quarters has done good work) has ceased to exist. That, I take it, is the first step towards freedom from the restrictions upon the trade, but those restrictions have not been entirely removed, and freights are still very high—in fact, on leaf-tobacco they are still fifteen to twenty times the pre-war rate. It is, however, expected at an early date that freights will be the subject of competition, and that we may hope within a reasonable time more normal relations will be established.

"As peace is expected to be declared within the next few months, we hope to be able to resume the complete occupation of our offices at Westminster House, some floors of which, as you know, we placed at the disposal of the Government of Canada and the Ministry of Pensions, rent free for the period of the War and four months thereafter. As our Staff returns we shall require more accommodation. Some of our Staff are returning to us, and we shall no doubt be getting others in the immediate future, as well as our factory employees, the places of whom we have so far as it is possible kept open for them. It will naturally mean the displacement of some temporary labour, but that, of course, will be unavoidable. We have adopted a system, where we have to dispense with the services of temporary employees, of paying them leaving gratuities dependent upon the length of service with us.

EMPLOYEES AND WAR SERVICE.

"During the year we have continued the payments we were making to the officials and employees in this country who had joined the Colours, of certain allowances to supplement the Army or Navy pay and allowances, and we have also been making similar payments to our American employees who joined the American Forces. I mentioned last year that our death roll had reached the large total of 233, and I regret the number now is 338, including eight missing, out of a total of between three and four thousand employees who have served. We can congratulate ourselves upon the fact that the decorations which our employees and those of the Associated Companies have received now number 133, and include 1 Victoria Cross, 2 Distinguished Service Order, 40 Military Cross, 4 Officer British Empire, 14 Distinguished Conduct Medal, 45 Military Medal, 2 Bar to Military Medal, 7 Meritorious Service Medal, 8 Croix de Guerre, 1 Chevalier Legion d'Honneur, 1 Chevalier Crown of Italy, 2 Greek Order of the Redeemer, 1 Serbian Gold Medal, and 1 Belgian Military Medal, as well as 34 mentioned in Despatches. We have recognised in a tangible way their gallantry and courage. Seventy-eight of our Staff and employees were also prisoners of war, and to them we have regularly sent parcels of food and tobacco. I am glad to say that 62 of them have now returned; but, unfortunately, 2 have died in captivity, and 14 are unaccounted for."

THE RESERVES.

Dealing with the balance sheet, the Chairman said: "Special Reserve, £1,157,739, shows the large increase of £871,404. You will remember last year I explained that in consequence of our inability to obtain permission for the distribution of a number of Ordinary shares of the Imperial Tobacco Company of Canada, Ltd., which had been recommended by the Directors, but withdrawn at the previous Annual Meeting, it had been decided to sell, and we had in fact sold part of the shares to provide us with funds towards the increased cost of leaf and other materials. I further explained that it was our intention to carry to the difference between the amount realised and the value at which those shares stood in the books to the credit of the Special Reserve when the Accounts, which are now under review, came to be prepared. That has been done, and will, I think you will agree, materially strengthen the financial position of the Company. The item is larger than the £1,000,000 which I foreshadowed in my remarks last year, because it not only includes the difference arising from the sale of the Imperial Tobacco Company of Canada Ordinary shares, but also a sum arising from the sale of shares in another Company to the extent of about £50,000 which we thought it unnecessary to hold any longer.

THE COMPANY'S GERMAN ASSETS.

"The General Reserve of £1,500,000 to provide against possible losses arising from the War stands at the same figure as last year. Happily the War has now virtually come to an end, although peace has not yet been declared; but, so soon as it is, dates for payment of the amounts due to us in respect of our German assets will automatically also be fixed under the agreement made on the sale of those assets. The item in the Balance Sheet this year has had the words 'subject to Excess Profits Duty upon any sums which may be recovered in respect of losses in enemy countries' added, and it would, perhaps, be as well if I explained that this has been done upon the advice of our auditor, because, whilst we have been assessed in the early years of the War to Excess Profits Duty, the Government allow as a deduction from the profits assessable to Excess Profits Duty certain losses in enemy countries, and only in the event of such losses being recovered, and to that extent, will such deduction have to be written back and become liable to Excess Profits Duty, and it may be that when we have received the proceeds from the sale of our German assets there will be some Excess Profits Duty payable by us. I said last year that it was impossible to say until after the end of the War what our losses would be and to what extent there would be an inroad upon this item. Our estimate of the loss I had previously mentioned—namely, something approaching half the amount reserved. If, however, we have to make provision out of this item for payment of Excess Profits Duty, it may be that the loss will be somewhat in excess of half the amount.

THE PROFITS AND THE DIVIDEND.

"There only remains one item—namely, Profit and Loss Account Balance of £3,380,837. The profits for the year amount to £3,140,174, after making provision for Excess Profits Duty for the year—which is, I may say, in itself quite a substantial amount—as compared with £3,105,002 for the year ended Sept. 30, 1917, before making provision for Excess Profits Duty for that year. You will see that in the Report our estimate of the Excess Profits Duty for the year 1916-17 is £560,000. It would probably have been more accurate to say 'the balance of estimated Excess Profits Duty,' as we had already provided in that year on account of any possible liability the sum of £200,000, thus making a total of £760,000 as the present estimated liability for that year. It will, however, I think, be quite clear to you that our profits for the year under review are considerably in excess of the previous year because of the provision which has been made this year for the estimated total liability to Excess Profits Duty for the year, whereas, in the previous year, we only had provided the £200,000 against a liability which is now estimated, as I have just mentioned, at £760,000. The available balance standing to the credit is now £3,380,837, out of which the Directors recommend the distribution on the 31st inst. of a final dividend (free of British Income Tax) upon the Ordinary shares of 6 per cent., amounting to £375,259, making 30 per cent. for the year, as compared with the same last year, and leaving £3,005,578 to be carried forward. In effect, by reason of the increase in the rate of Income Tax by 1s. in the £, this is equal to a distribution upon the Ordinary Shares of nearly 3 per cent. in excess of last year.

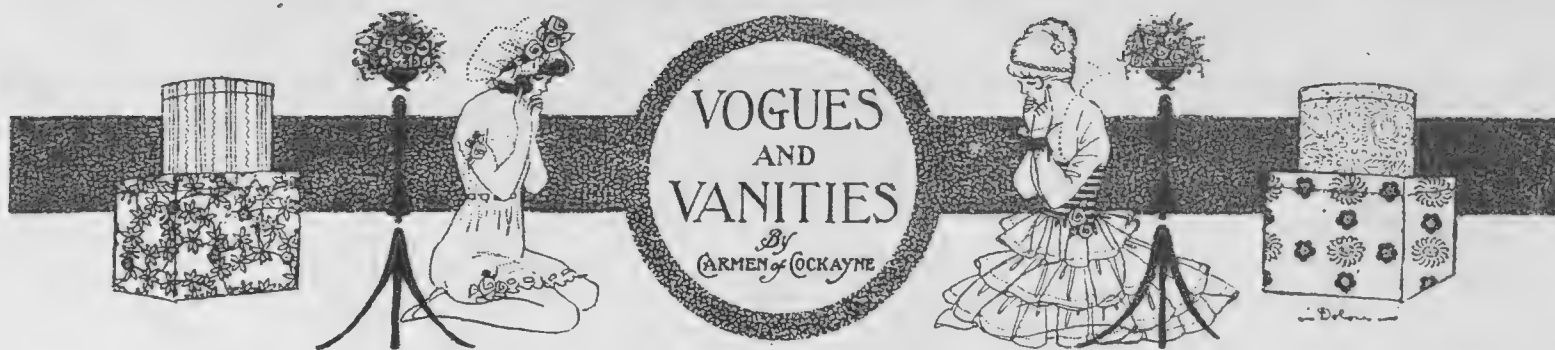
THE COST OF LEAF.

"We seriously considered the question as to whether we ought to recommend an increased distribution upon the Ordinary Shares, as the earnings would have warranted it; but we felt that we could not do so at present, owing to the impossibility of foreshadowing what capital it would be necessary to employ during the coming year. The whole of the surplus of over three millions is invested in the business of the Company, with the exception of £100,000 in War Bonds, which I previously mentioned in commenting on the assets side of the Balance Sheet; and, whilst we were indebted to our Bankers on Sept. 30 last in a considerable amount, which has been increased by further loans since, the cost of leaf this season has been materially increased even as compared with that last year, and other materials show no reduction—in fact, the contrary. At present, it is obvious that the whole of the money we have in the surplus carried forward, and the additional capital raised by loans from our Bankers since the close of our financial year, are still required in the business—and, in fact, the capital employed may have to be further enlarged. It would not, therefore, be prudent on our part to recommend a larger distribution in the way of dividend. Whilst we have had no difficulty in borrowing whatever sums are required for the business, the Directors will, if they think it desirable and necessary to do so, have recourse to other methods open to them by increasing the capital of the Company; but they must be largely guided in coming to the conclusion when they know whether the higher cost of leaf and materials is substantially maintained or not. Again, as I pointed out last year, this Company, in common with others, may be left with stocks bought at high prices at the close of the war, and prudence has therefore to be exercised, more especially at this time, when that consideration must largely influence the minds of the Directors in forming a conclusion as to the dividends to be paid.

A RECORD OUTPUT.

"Our output during the year was largely in excess of any previous year, and for the first three months of the present financial year—viz., October to December last—it is slightly up even on those record figures. It is, however, impossible to say what effect the changed circumstances will have upon the output for the remaining months of the year, or whether we shall be able at the end of it to present as good a Balance Sheet as the one now before you. I now formally beg to move the adoption of the Report and Balance Sheet for the year ended Sept. 30, 1918, including the payment on Jan. 31st instant of a final dividend of 6 per cent. upon the issued Ordinary Shares, free of British Income Tax. As you are aware, the Directors have declared for the year 1918-19 an interim dividend of 6 per cent., free of British Income Tax, also payable on the 31st inst., so that you will receive upon that date 12 per cent."

Mr. Lawrence Hignett seconded the motion, which was unanimously carried.



Most Important. Did anyone ever think that the importance of "undies" would diminish after the war? There were people who suggested that the crescendo of loveliness which clothes that are not seen have achieved during the last few years was due to the fact that the owner of too many frocks ran the risk of being labelled extravagant. In consequence, she had, it was said, fallen back, so to speak, on her second line of defence. However, there is no indication that the *dessous* of peace are going to be any less dainty than those of war. Under-clothes simply must be lovely, or what's a short skirt for?

What They Are Doing. To be fair, artists in undies are doing their best. Crystalline and ninon, with additions of real Valenciennes lace and not too much of the material, isn't bad for what passes as a chemise. Irish crochet, fine real lace, and linen lawn might have sounded a trifle chilly as a night-dress to our great-grandmothers. Their descendants, however, bear up quite well under the ordeal of wearing them. The most important virtue an expert in "nighties" can own is knowing when to stop and how late to begin. The "little more" was never so likely to be too much as when it is applied to the loveliness that passes for a night-robe.



Black hair is rare; but if you have got it, it makes a good background for scarlet roses.

Other Considerations. The matter is not really unimportant. It is some time now since women began to practise what at first seemed an embarrassing frankness about things the Victorian mamma still blushes to mention. If prophecy were not such a dangerous thing in the dress world, one might almost say that the frankness may even be carried to greater lengths. Blouses and frocks grow thinner and thinner, as well as narrower and narrower. Necks come lower, hems rise. If they meet in the middle, "Then God save the King," as Mr. Norman Griffen would say—but they are still some way from that.

Hints for the Future. The boldest dress authority would not attempt to make definite statements about the coming fashions. It is true that new models have already begun to dribble through, and most of them have several interesting features. The worst of it is that Fashion has a nasty trick of making experiments and changing her mind at the last moment. Casual observation of the newcomers suggests that La Mode hankers after a natural waistline once more. But don't go and invest in fresh corsets and set about

cultivating captivating curves and ingoing lines. It is impossible to say that the trimness that seems to be struggling to gain ground to-day won't suddenly develop into flabby waistlessness to-morrow. The only thing certain is that some—in fact, many—of the new models have rather wide folded belts, and that the belts are round and about the region where one expects a waist to be.

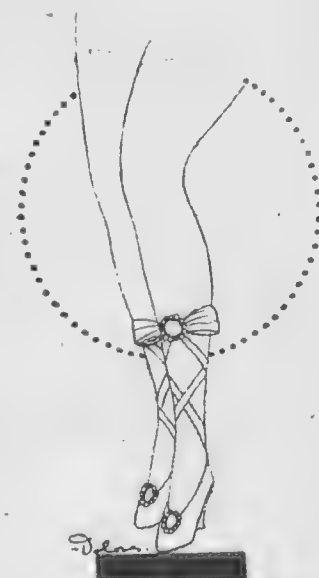
Tailor-Mades. Tailor-mades are to be trim, as befits times when it is possible to get away from the depressing atmosphere of London in February to the sunshine of the South that has been more or less given over to war invalids during the last four-and-a-half years. There are indications that the "fancy" coat-and-skirt will, for the moment, take second place. Embroideries, so far as this particular style of dress is concerned, are being replaced by plain folds or bands of the suit material, with the picot edging that used to be so modish on ribbon during the summer. Now and again, however, the plainest dress indulges in an unexpected burst of frivolity, and the severely simple line is suddenly broken by a loop or fold in the material unexplainable on any ground except that Fashion happens to feel that way.

A Word on Collars. A collar in the ordinary sense of the word simply doesn't exist. Attempts are constantly being made to hide the feminine neck behind barricades of muslin or satin or cloth. But Eve will have none of it. The war, so far as modes at any rate are concerned, hasn't turned her into the defiant, independent being who cares everything for comfort, and nothing at all for accepted styles of dress. But there are some things about which she is firm, and her neck is one of them. Collar tyranny isn't likely to come along for some time. Meantime, necks of gowns—even day gowns—go lower and lower. It is true that in the case of those intended for wear during daylight hours the material is brought up fairly high at the back. Evening frocks, however, look like throwing discretion to the winds. There are some of which it can almost quite truthfully be said that they have no backs at all, the gap between the shoulder-pieces being filled in by the bare one of the wearer. Halter collars are making a bid for favour. Usually of soft satin in a contrasting shade to the gown they accompany, they finish in a soft bow with sailor ends.

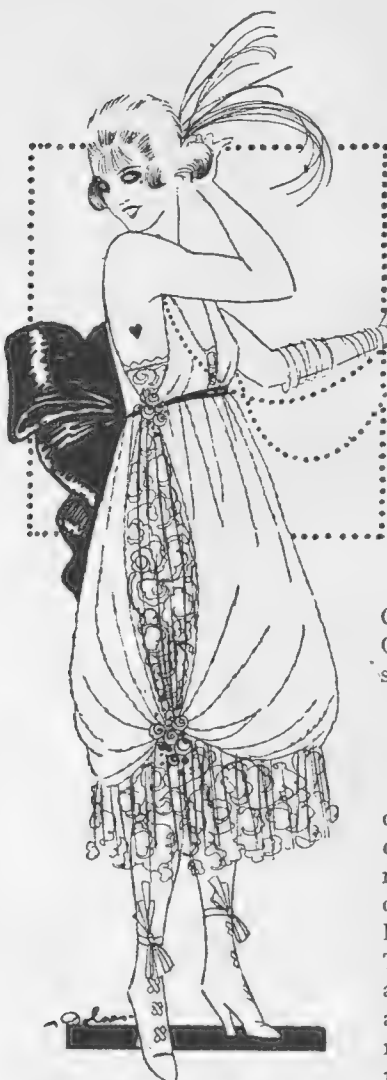
Bare Arms. Sleeves look like disappearing altogether. In a great number of cases they have already done so. It is difficult to account for this particular move, which affects evening frocks very largely, and will, it is whispered, spread to day gowns also. A sleeve strike—more especially in the last-named kind of frock—is about the last thing that any sensible woman can contemplate with equanimity. It is only the very youthful whose arms show to the best advantage perfectly bare. It's too bad of La Mode to threaten to deprive older ones of even the transparent camouflage that has done sleeve duty during the last few years.



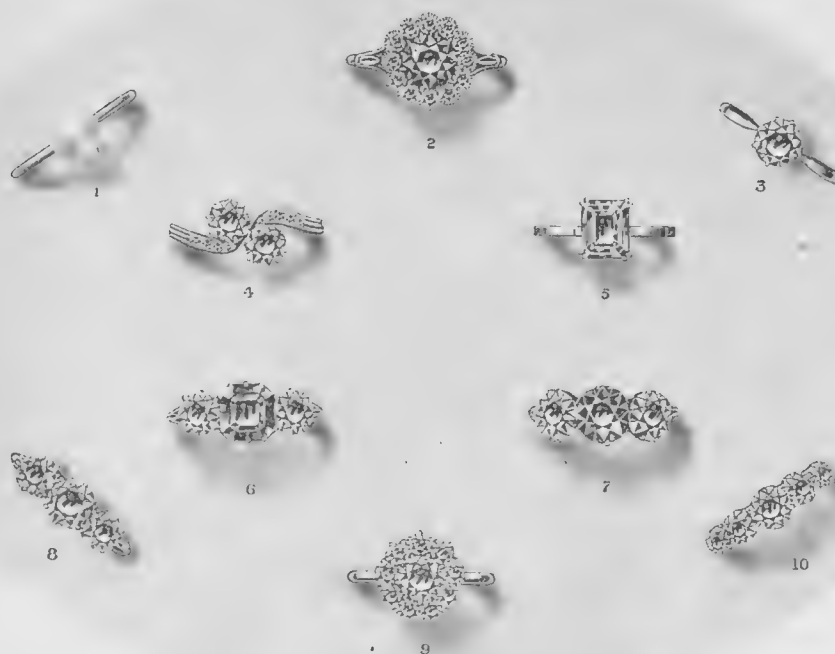
If people want to look Oriental, why not in a turban of golden tissue stabbed with a green feather?



She has propeller bows to finish her shoe-ties—but then her costume is rather airy.



Dance frocks are tremendously important just now. This one is partly of aquamarine georgette, and partly of silver lace.



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THE WOMAN ABOUT TOWN

A Princess of the People.

Some good people are already troubling themselves about where Commander the Hon. Alexander and Lady Patricia Ramsay are to be placed when they go out to dine. These are the people who will never have to decide the matter. The others know that the places of honour will belong to our King's beautiful cousin and the gallant British sailor she has married. The Princess's petition to drop her princely rank is said to have been granted by the King. That she made it is further evidence that Princess Patricia likes to study humanity from its midst. In Canada she "put on no frills," to quote Canadians. In Ireland she loved to chat to the people, who gave her far more numerous, imaginative, and expressive titles than Royal Highness or Princess, and who would have described her as a high one of the quality. Here she has borne a brave part in openings and foundation-stones and prize-givings, and such-like functions—and only a brilliant young Princess knows how deadly dull they are to the chief performer.

The Blain of Blains.

If there is a blain more detestable than any other blain, it is the kind called "chil." It is very much on the war-path at present, probably because scarcity of fuel conduces to the circulation giving itself over to sloth. Such hands I have seen, such ears—and oh, too cruel fate, one nose!—to say nothing of folk hobbling along looking as if they were being tortured. A mother of three—it makes me think of Fanny Brough and some of the best laughs I have ever had—tells me that she has no patience with people having chilblains. She, good soul, has none—nor have the three; she is enthusing, consequently, for all she is worth about Milton. Not the poet of that ilk, but a new preparation so called, in 1s. 3d. and 2s. 6d. bottles, which cures chilblains—and doesn't stop its good offices to winter-afflicted humanity there, for it



She is very gorgeous in her evening-dress, which is chiefly made of Royal-blue silk fringe. The rest is of gold, white and cherry-coloured brocade, with a bodice of flesh-coloured nixon, trimmed with tiny gold beads. The train is part fringe and part brocade.

prevents and relieves coughs, sore throats, and other undesirable gifts with which our British winter is much too generous.

How to be Happy in Housework.

"Home birds," "Legionaries," "Young ladies," such are the names suggested for making the lot of domestic servants a happier one. A servant called by any other name must work the same. I have much more respect for their common-sense, as a class, than to believe that the name of servant really irks them. We are all servants; each, in our degree, serves someone. Lady Londonderry's scale of wages, holidays, times of leisure and of work is businesslike, but differs little from the pre-war order. The truth is that the working class looks down upon domestic service, and will continue so to do while Board School education is what it is. It is no use to begin at the wrong end. Let children learn to look at housework as a calling requiring brains, tact, training, and sense of responsibility, and securing a comfortable home, good wages, ample leisure, and respect. Then we shall have a class of servants that we can really like and value. It should be regarded as a profession, and should have its proper organisations and a pension fund.

The Tapley Tap.

Walkers London have a bad time of it these mid-winter days, when the frost melts and the rain descends and the mud rises. "Demned moist unpleasant" mud it is, too—no brother ever stuck so fast as it does; while the moisture concentrates all its energies on penetrating. One consolation have

[Continued overleaf.]

POPE & BRADLEY
Sole Proprietor H. Dennis Bradley
Civil, Military & Naval Tailors.

GOING UP.

By

H. DENNIS BRADLEY.

IT is now conceivable to the ordinary intelligence that the War is really over, even though the politicians say, "the War is not over." But the mercurial temperament is weary of politicians—who have achieved so much . . . for politics. The mood of to-day is for lighter things.

We are tired of drama, nauseated with tragedy, and yearn for the comedy and phantasy of Life. The world wants to dance again!

Every man one meets in this West End of ours has one question and one desire: "Where shall we dine?" . . . "Where shall we dance?" For years he has faced death, now he claims the right to face life. "To hell with curfew!"—expresses his sentiments. And having had his days of hell, it is certainly curfew's turn now.

And having done the job and won the War, it would be splendid if we could welcome him back and offer him the privilege of a quite good dinner at—say—7/6, a bottle of Pommery 1906 at 16/6, and a Corona at half-a-crown. But Pommery is 42/-, and the prices of all things are in the air, and are always "Going Up."

The prices of men's clothes have practically doubled, for the best materials the price is almost prohibitive. Personally, I hate having to charge the present prices, but with the cost of material and labour and production it is unavoidable.

This, at least, I can assert, the House of Pope & Bradley is working on a lower nett profit now than before the war. In other countries the price of lounge suits is from £40 to £50.

Without posing as altruistic this House clings to the remnants of commercial morality, and in a world of brigands is endeavouring to avoid the fashionable standard of robbery.

At the moment the following represent the minimum charges which are quoted on stocks bought at a considerably lower price than the current market rate.

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SHE. "DO YOU LIKE MY NEW PARTY FROCK?"

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SHE. "YES!"

HE. "WELL THEN OF COURSE I DO - STUPID!"

EVEN the children themselves prefer "Vigil" Silk for their frocks.

It is so soft to the touch, besides being made in such beautiful plain pastel shades and stripes.

Great economy lies in its wonderful durability, as, not being weighted with tin to give a false impression of quality nor cheapened by a cotton mixture, it will wash over and over again and always look quite new when ironed up.

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SMART SPRING BLOUSE

Adapted from an exclusive Paris model by our own workers.

BLOUSE, in rich quality Georgette, with plain collar and full bib, in long straight lines in front, edged tiny frills, made by our own workers. In black, white, egg blue, pink, grey, pale biscuit, mauve, eau de Nil, and heliotrope.

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Model 337 is exquisite, with its large amount of lace trimming, dainty little bow, and girdle of ribbon. Choice of either model. Ordinary price 25/9.

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Sizes, 42, 44, and 46.

Colours: Pink, Coral, Pale Blue, Mauve, Lemon.

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One garment only, with a range of colours, can be sent on approval; if not already a Customer kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of a garment the amount forwarded will be refunded.



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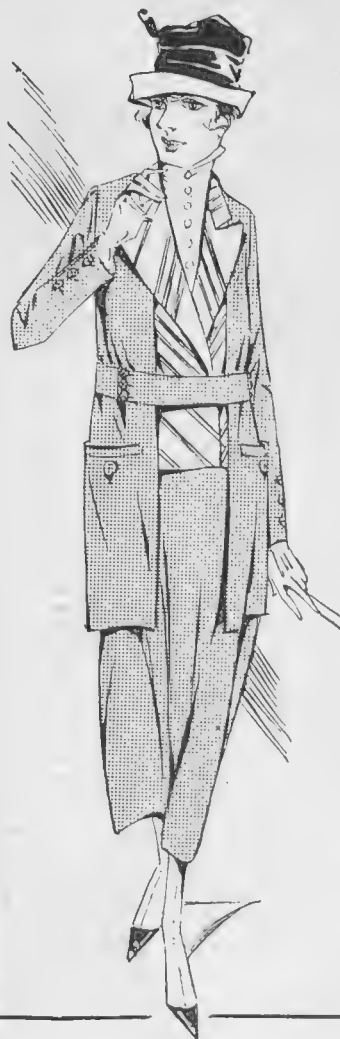
It is made in very fine Wool Jersey Cloth, with self-colour trimmings, and can be obtained in any of the following shades:

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COAT AND SKIRT in fine quality corded suiting. Coat cut on most attractive lines, with belt, pockets, and waistcoat of novelty cretonne. Plain, well-cut skirt with pockets to match. In navy, black, and a few good colours.

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In preference to wool stockings or socks, buy black cotton or thread, for appearance, long wear, and comfort—but they *must* bear the Hawley's Brand to guarantee the Black Dye. Cotton or thread hosiery, Hawley-dyed, of *any* make, never lose their intensity of shade or their perfect "finish," never stain the skin, and are absolutely impervious to the acids of perspiration.

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TO PRESERVE the hair in health and lustre, nothing is better than a proper shampoo, but above all avoid cheap shampoo powders which are made of soda and other chemicals that rob the hair of its natural oil and make it brittle.

The greatest discovery for the hair is Ven-Yusa Shampoo Powder, which, in addition to being a preparation of great refinement and captivating fragrance, is guaranteed entirely free from soda. Ven-Yusa Shampoo Powder also has the additional advantage of being an antiseptic cleanser.

This means that the hair which is treated regularly with Ven-Yusa Shampoos is free from those noxious germs that are the real cause of hair falling out and of diseases of the hair and scalp. After a wet shampoo with Ven-Yusa Powder the hair retains the antiseptic properties and thus remains safe from the danger of infection for a considerable time.

Ven-Yusa Shampoo Powder is more than a mere cleanser. It is the Antiseptic and Protective Shampoo. Try one to-night.

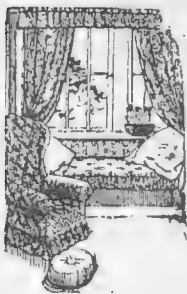


FOR WET SHAMPOOS.

Price 3d. per powder or 1/6 per packet of 7. Sold by all Chemists, Hairdressers, Stores, &c., or from C. E. Fulford, Ltd., Leeds.



PULLARS for cleaning Household Furnishings



Many homes, closed during the war, are being reopened, and there is now a rush to have Blinds, Cretonne & Chintz Covers, Cushions, Curtains, Quilts, Blankets, and Carpets Cleaned or Dyed.

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By Order of the Executors of Sir Lumley Smith and others.

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THE FURNITURE and FINE ART DEPOSITORIES (LTD.), have been favoured with instructions to OFFER for IMMEDIATE PRIVATE SALE the ENTIRE CONTENTS of Several TOWN and COUNTRY RESIDENCES, which include 350 COMPLETE BED-ROOM SUITES, in rich satin wood, &c., from 10 gs. up to 400 gs., large quantity of Old English bow-front and other chests, wardrobes, 4-post bedsteads, &c., a very finely carved 4-post mahogany bedstead being offered for 18 guineas, carpets of every description, Persian, Turkey, Indian, exceptionally fine quality plain Wilton and other makes, all equal to new, a quantity of plain green offered at 5s. 6d. per yard.

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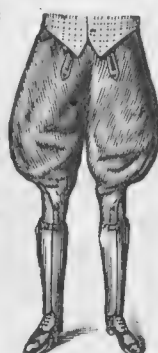
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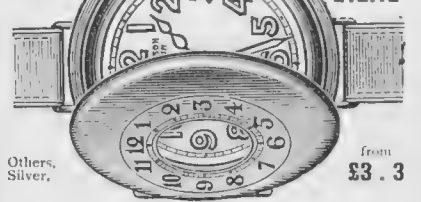
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Special White SALE

February 10th to 26th

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Fully illustrated
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Catalogue post free
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W 103. Confirmation Dress of soft white Crepe-de-Chine, lined mercerised lawn throughout. Hand-embroidered front, finished with new shaped collar.

Sizes.	Sale Prices.
30 in. ...	£4 4 0
32 in. ...	4 8 0
34 in. ...	4 12 0



W 238. Unmade Nightgown of beautiful hand-embroidered Madeira.

Sale Price, 25/6
Camisole ... 8/11
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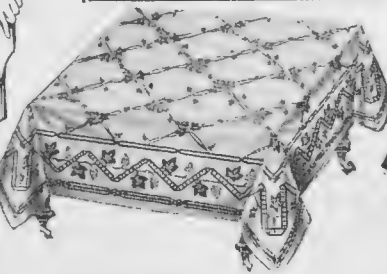
The 'Spécialité' Corset, Type 317, is a new Broché Model lightly boned, and new shape round bust. In pink or sky. Size 21 to 30 in.
Sale Price, 32/6

W 246. Ladies' Fine French Real Kid Gloves, 3 Buttons, plain points.

Sale Price, 5/9 per pair.

Also with 2 snap fastenings and black silk points. Sale Price, 6/9 per pair.

W 53. Spoke Hemstitched Cotton Sheets.	Sizes.	Sale Prices, per pair.
2 x 3 1/2 yds. ...	29/6	36/9 46/-
2 1/2 x 3 1/2 " " " "	35/-	42/6 52/-
2 3/4 x 3 1/2 " " " "	38/6	49/6 -
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W 267. Ivory Woolen Sports Coat, also in cop, per, terra cotta, jade, grey, buff, biscuit, purple, red, cherry, navy, sky, sage or black. Worth 57/6

Sale Price, 47/6

W 170. Irish Linen Hand-Loom Double Damask Table Cloths, Vine design (as illustration).
Sale Prices. Size (in yards).
2 x 2 1/2 2 1/2 x 2 1/2 2 1/2 x 3 2 1/2 x 3 1/2
35/- 45/- 52/- 53/6 64/- 74/-
Serviettes to match. Breakfast size, about 22 in. square. Sale Price 48/- doz.
Dinner size, about 26 x 26 in. " 62/6 doz.

W 275. Smart Frock (as sketch), of Cream Gabardine, with tucks of self material. Bodice finished with embroidery. Sale Price 10 1/2 Gns.
Also of Navy Serge at 9 1/2 Gns.

Letter Orders for Goods at Sale Prices, received prior to February 10, will be executed

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The "Asphodel" Lace and Net Curtain, very effective. Exceptional value. Ivory shade. 50 in. wide, 3 1/2 yds. long. Sale Price, 14/9 per pair.

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EARLY SPRING COAT for little boy, in canary shade of frieze.

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CAP to match, trimmed small feather mount in pretty shades to tone ... 45/9

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Fine Diamond and Palladium Set Gold Ring, £42 10s.
Smaller, £35 and £25
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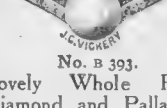
No. B 37.
Fine Diamond, Pearl, Palladium and 18-ct. Gold Ring, £63 10s.



No. B 45.
Fine Diamond and Sapphire Cluster Ring, Gold and Palladium mounted, £25.
Smaller, £21, £14 10s.



No. B 373.
Diamond and Square Cut Emerald, £34 10s.



No. B 393.
Lovely Whole Pearl, Diamond and Palladium "Solitaire" Rings, £28 15s., £32 10s., £37 10s., £42, £72 10s.



No. B 320.
Fine Diamond Half-Hoop £19 10s., £32 10s. and £45 10s.



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Fine Diamond and Pearl, £52 10s.
Smaller £35 and £24



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Square-Cut Diamond Sapphire and Palladium Ring, £25 10s.



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Fine Diamonds, set in Palladium and 18-ct. Gold, £28 10s.



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FOR
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highly skilled workers.

NEW MUSHROOM HAT
with brim of frayed silk
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NOTE.—This Establishment is
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Madame,—I cannot tell whether you know me. If you do, the liberty I take in introducing myself, is unnecessary and I shall only cherish the very legitimate desire to live in your gracious company. But if I am a stranger to you, I shall count myself fortunate if I persuade you to verify the compliments which have been paid to me and which I trust will agreeably justify themselves.

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The Malacéine series of the Parfumerie Monpelas (Paris)—Toilet Cream, Rice Powder, Toilet Soap and Perfumes—are to be obtained from all first-class Chemists, Perfumers and Stores. Wholesale only from William Toogood, Ltd., London, S.E. 1.

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THIS FREE COUPON

or copy of same to be sent with your name and address and two penny stamps.
MRS. HUDSON: Please send me free full information and instructions to cure superfluous hair; also details of other beauty secrets as soon as you can.
Address, FREDERICA HUDSON, Dept. S 522, No. 9, Old Cavendish Street, London, W. 1

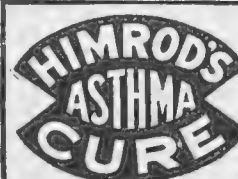
IMPORTANT NOTE.—Mrs. Hudson belongs to a family high in Society, and is the widow of a prominent Army Officer, so you can write her with entire confidence. Address as above.



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Like a Charm"
writes a clergy-
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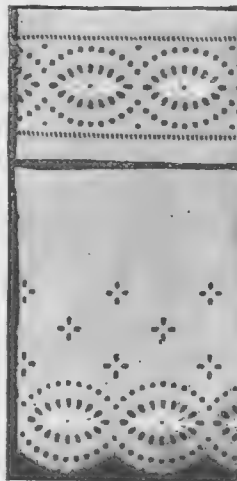
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Underclothing and Baby Garments, we send a most unique and interesting

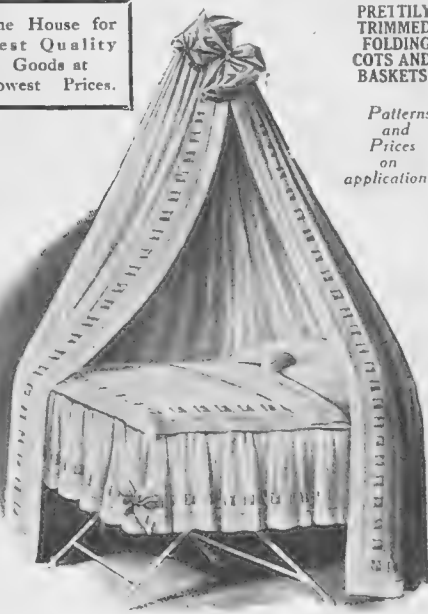
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Finest Embroideries, Laces, and Materials, which will be found useful and instructive.

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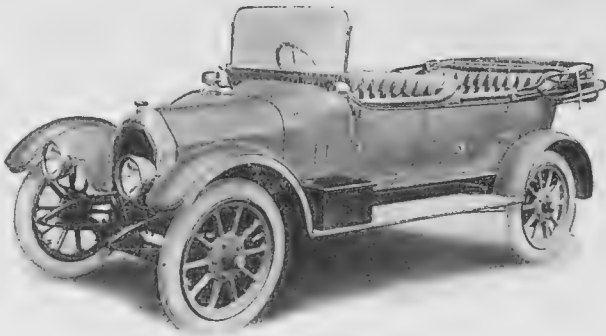
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GUARANTEED TIMEKEEPER.

TIME EASILY READABLE IN THE DARK.

9-ct. Gold £9 10 0

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Section showing Damp and Dust-proof Front and Back Unscrewed.

Wilson and Gill's "Service" Wristlet Watches are fitted with an extra stout and practically unbreakable bevelled crystal glass. Immense numbers are now in use, and have proved their thorough reliability, during the present campaign.



Protect your Complexion during the Winter.

Cold winds and frost play havoc with the skin, which if neglected quickly loses its fresh and dainty appearance. To prevent this a little La-Rola should be lightly rubbed into the face before going out in the cold air, and an application should be given to the hands each time they are washed.

BEETHAM'S
La-rola
(with Glycerine)

is absolutely pure, greaseless, delightfully fragrant and refreshing to use, and a little applied to the face and hands will prevent and remove all traces of Roughness, Redness, Chaps, etc. Keep a bottle on your dressing table and in your bathroom.

La-rola is quite economical at 1/11 per bottle, because it goes a long way. It is so good that all Chemists sell it.

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may be greatly IMPROVED by just a touch of "LA-KOLA ROSE BLOOM" which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives THE BEAUTY SPOT! Boxes 1/-



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"Fetish" ladies' shoes predict the coming style and this new model in "Crocodile" leather is a foot covering of comfort and beauty procurable in several artistic shades which synchronize with the prevailing fashionable colours.

MANUFACTURED BY
W.E. Fox & Co. Fetish Shoe Works,
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SMART
DANCE
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DINNER
FROCKS
at
Moderate
Prices.



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No. 201.—NEW MODEL.
Georgette over soft
Satin, hand embroidered
in self-coloured silk.

6½ Gns.

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(One minute from Bond St. Tube Station).



Begin and finish the day
with

MILKMAID CAFÉ AU LAIT

No complaint on the grounds of strength
nor yet on the strength of the "grounds."

Prepared in England by the Proprietors
of Nestlé's Milk and sold everywhere.

Reduced Price - 1/10, 11½d. and 6d.



Confidential.

The secret of many of the most beautiful complexions is Pomeroy Day Cream.

This exceedingly choice emollient is a toilet cream of rare distinction, exquisitely fragrant, soothing and refreshingly cool.

It is for use at all times of the day, is non-greasy and "vanishing."

Pomeroy Day Cream prevents wrinkles, is a real protection against the vagaries of the weather, and leaves the skin delightfully clean and refreshed.

**Pomeroy
Day Cream**

In dainty half-crown vases, at high-class Chemists, Perfumers, &c.

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Continued.]

we poor Walkers London, and that is William Walker and Sons, Rose Hill Tannery, Bolton, Lancashire, who supply Driped leather, and so keep our feet warm and dry, and provide us with some of the spirit of Mark Tapley. I am sure he had a fine circulation and wore real good boots, even if he were created too early for Driped, for no one could keep their spirits up with wet, cold feet on a depressing day. Humbly do I beg the pardon of Thomas Atkins on active service—he could, and did; but he is a superman, and some of him undoubtedly had Driped, for I heard him say so—those who had not kept themselves warm, perhaps, envying those who had!

**Versus
John Bradburys.**

The days pass; and if we want to note them pleasantly, and have about them a fragrance and a charm, let us obtain from Price's Patent Candle Company, Ltd., a little neat calendar perfumed with "White Clover," so that all its days are scented. These delightful little purse companions (which counteract the powerful smell of money in the shape of new "John Bradburys"—and that is a smell one only tolerates for value received) will be sent free on application as above. Once I had one—I have another now—and at the end of the year it smelt as deliciously as at the beginning, so it is well worth writing for. "White Clover" is the newest perfume used by this celebrated firm for their Court Bouquet Toilet Soap Series, which is in great and well-deserved favour with our sex and that which is inferior to us—at least in numbers. It is a great relief to my olfactory nerves, when I open my little case, to be greeted with this delicious scent instead of the pungent odour of Treasury notes.

**Reconstruction
in Gems.**

"Was there ever a pearl like our pearl?" So may the Sessel Pearl people say of their wonderful reproduction through the scientific laboratory of what the oyster does in the bed of the sea. "Reconstruction" is a familiar word these days, and the Sessel Pearl is the reconstruction of the finest Oriental



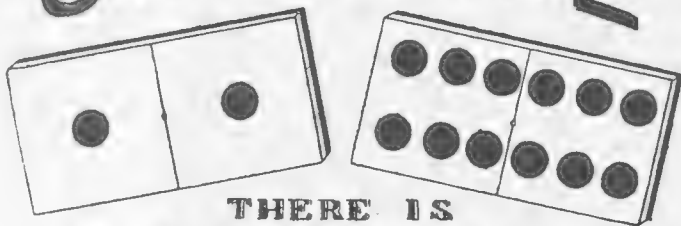
A useful restaurant dress made of black-and-white satin, with the almost inevitable trimming of Angora wool.

pearl. It weighs the same, looks the same, wears the same, and is the despair of the expert, because, without actual test, it puzzles and defies him. The book of the Sessel Pearl is an example of delicate taste and elegance in pamphlet production. It will give a better idea than mere words can of the beautiful treatment of this production, for it is well illustrated. It will be sent on application to the Sessel Salons, 14 and 14A, New Bond Street. Assuredly the Sessel is "it" in pearls.

Wraith Silhouette. The war method of using shoulders for clothes-pegs and going without form, but by no means void, is passing, and the silhouette is to be slim. There will be a fulness converging to the ankles, like Eastern trousers, without the division. This fulness will be soft and falling; and the outline, if less straight than in the pre-war slim silhouette style, will be no less *svelte*. Women who have had the temerity to put on flesh though rationed will be punished.

Easy as A B C. In the days that are coming there will be no wild exertions over starting motor-cars or aeroplanes. The driver or pilot will simply press a button or lower a switch, and away will go the car or plane. For cars the matter is assured; also that of switching on lights without stopping. I was at S. Smith and Sons, 179-185, Great Portland Street with a friend who was getting fixed up with a Smith Starting and Lighting System. I met him a few days later looking very jaunty and set up. I guessed it was the "S.S.L.S.," and it was. He cannot think how he ever got on without it, or how he got any pleasure out of his car at all, at all! You will guess he is Irish from that termination. He is, but not a Sinn Feiner; even his car and its "S.S.L.S." are not for himself alone, for he is a doctor man, and does three afternoons a week free visiting in a very poor neighbourhood; so more power to his car, and his "S.S.L.S.," and his honourable self, says the "W. A. T."

URODONAL



**THERE IS
A GREAT DIFFERENCE**

between one malady and another. It is foolish to give a box of pills to a man who has broken his leg or a strip of boracic lint to a child with measles. The physician discriminates between one ailment and another: in other words he diagnoses each case.

YOU also, who read this advertisement, must discriminate: for, just as there is a great difference between one ailment and another, so is there—if anything—a **GREATER DIFFERENCE** between one remedy and another. The remedy which merely acts as a temporary stimulant or palliative, leaving the sufferer worse than ever as soon as the treatment is discontinued, is a remedy to be avoided. What is required is not a palliative, but the true **REMEDY**, **URODONAL**, which attacks the trouble at its very source, and **REMOVES the CAUSE of Rheumatism, Gout, Sciatica, Lumbago, Acidity, viz.: Uric Acid.**

The regular use of **URODONAL** is a safeguard against Rheumatism, Gout, Neuralgia, Lumbago, etc., etc., for **URODONAL DISSOLVES AND ELIMINATES URIC ACID** and also prevents its formation in excess in the system.

Price 5/- and 12/- per bottle.

Prepared at Chatelain's Laboratories, Paris. Obtainable from all Chemists and Stores, or direct, post free, 5/6 and 12/6, from the British Agents, **HEPPELLS**, Chemists, 164, Piccadilly, London, W.1. Full descriptive literature sent post free on application to **HEPPELLS**.



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WELCOME
ECONOMY.**

"Jack Tar" Pilchards are a delicious and economical dish. You should try them. The cost will work out at only a few pence for each person at table, and you will have a better meal than many a restaurant would give you for several shillings.

Ask for the "Jack Tar" brand. That name is your guarantee of the best Pilchards that money can buy.

Sold in ones oval; ones round; halves round cans.

Guaranteed by Angus Watson & Co., Newcastle-on-Tyne.

JACK TAR PILCHARDS

LIMITED.

ESTABLISHED 1836

Subscribed Capital £34,428,948 - 0 - 0

Reserve Fund - £7,172.697 - 10 - 0

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SIR EDWARD D. STERN, D.L., London.
EDMUND R. TURTON, Esq., M.P., Thirsk.

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THE RIGHT HON. SIR GUY FLEETWOOD
WILSON, K.C.B., K.C.M.G., C.C.L.E.

WILSON, K.C.B., K.C.M.G., G.C.I.E.,
London.
WILLIAM FITZTHOMAS WYLEY, Esq.

Coventry.

HEAD OFFICE: 5, THREADNEEDLE STREET, LONDON, E.C. 2.

Joint General Managers: S. B. MURRAY, F. HYDE, J. F. DARLING, E. W. WOOLLEY, R. RICHARDS.

LIABILITIES AND ASSETS, 31st December, 1918.

Dr.

Cr.

	£	s.	d.
To Capital Paid up, viz.:—			
£2 10s. Od. per Share on 2,869,079 Shares of £12 each	7,172,697	10	0
„ Reserve Fund	7,172,697	10	0
„ Dividend payable on 1st February, 1919	451,879	18	10
„ Balance of Profit and Loss Account, as below	675,097	14	7
	15,472,372	13	5
„ Current, Deposit and other Accounts	334,898,435	12	6
„ Acceptances on account of Customers	13,145,849	2	11

£363,516,657 8 10

	£	s.	d.
By Cash in hand (including Gold Coin £8,000,000) and Cash at Bank of England	63,756,371	2	5
„ Cheques on other Banks <i>in transitu</i>	2,001,488	12	7
„ Money at Call and at Short Notice	65,809,169	12	4
„ Investments:—			
War Loans, at cost (of which £432,979 15s. is lodged for Public and other Accounts) and other British Government Securities	57,463,594	19	3
Stocks Guaranteed by the British Government and Indian Railway Debentures	468,383	12	0
British Railway Debenture and Preference Stocks, British Corporation Stocks... ..	1,112,725	19	8
Colonial and Foreign Government Stocks and Bonds	1,410,465	18	10
Sundry Investments	1,145,481	1	6
„ Bills of Exchange... ..	39,249,296	3	2
	232,418,975	1	9
„ Advances on Current and other Accounts	99,213,614	15	6
„ Advances on War Loans	14,218,201	2	1
„ Liabilities of Customers for Acceptances	13,145,849	2	11
„ Bank Premises, at Head Office and Branches	3,762,327	6	7
„ Belfast Bank Shares:—			
50,000 £12 10 0 Old Shares £2 10 0 paid			
150,000 £12 10 0 New Shares £2 10 0 paid			
Cost	£1,237,500	0	0
Less part Premium on Shares issued	477,810	0	0

759,690	0	0
£363,516.657	8	10

PROFIT AND LOSS ACCOUNT for the year ending 31st December, 1918.

Dr.

Cr.

	£	s.	d.
To Dividend at 18 per cent per annum for the year ending 31st December, 1918, less Income Tax	919,885	10	5
Reserve Fund for future Contingencies	600,000	0	0
Salaries and Bonus to Staff serving with H.M. Forces and Bonus to other Members of the Staff	489,132	14	7
Bank Premises Redemption Fund	100,000	0	0
Officers' Pension Fund	100,000	0	0
Staff Widows' Fund	50,000	0	0
Reserve Fund	500,000	0	0
Balance carried forward to next account	675,097	14	7
	£3,434,115	19	7

£3,434,115 19 7

By Balance from last Account	£	s.	d.
	733,785	5	8
„ Net profits for the year ending 31st December, 1918, after providing for all Bad and Doubtful Debts	2,700,330	13	11

£3,434,115, 19 7

EDWARD H. HOLDEN, CHAIRMAN AND MANAGING DIRECTOR.

W. G. BRADSHAW, }
A. H. GOSCHEN, } DEPUTY CHAIRMEN.

R. McKENNA,
W. S. M. BURNS, } DIRECTORS.

REPORT OF THE AUDITORS TO THE SHAREHOLDERS OF THE LONDON JOINT CITY & MIDLAND BANK LIMITED.

In accordance with the provisions of Sub-section 2 of Section 113 of the Companies (Consolidation) Act, 1908, we report as follows:—We have examined the above Balance Sheet in detail with the Books at Head Office and with the certified Returns from the Branches. We have satisfied ourselves as to the correctness of the Cash Balances, Cheques on other Banks *in transitu*, and the Bills of Exchange, and have verified the correctness of the Money at Call and Short Notice. We have also verified the Securities representing the Investments of the Bank, and having obtained all the information and explanations we have required, we are of opinion that such Balance Sheet is properly drawn up so as to exhibit a true and correct view of the state of the Company's affairs according to the best of our information and the explanations given to us and as shown by the books of the Company.

LONDON, 14th January, 1919.

WHINNEY, SMITH & WHINNEY, CHARTERED ACCOUNTANTS, *Auditors.*

THIS BANK IS THE PROPRIETOR OF THE BELFAST BANKING COMPANY, LIMITED.



McK&R

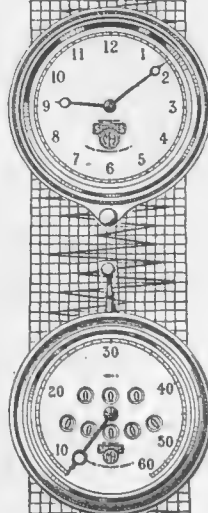
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 179-185, Gt. Portland St., London, W.1

GENERAL NOTES.

THE Earl of Mar, now re-elected a Representative Peer for Scotland, has sometimes been a little bit bothered by the name he bears. First, there is always the complication of the other Earl of Mar who is also Earl of Kellie. The punster, too, walks always in the wake of any Mar. "Give me some of your *malade*," demands his first schoolfellow, and, while he is trying to explain that he's quite well, the preparatory "mar" is hurled in laughter at him. His shopping is always translated into marketing; and his Latin master, on receiving his first verses, casually calls him Omar. When he marries, it is everybody's turn as well as the common cynic's who habitually abbreviates the letters into married. Of course, his wife is at once hailed as "Mar'm." His children, when he dissuades them from a red revolt against tutor or governess, smile on him as a mar-plot. Even Frederick Locker, that wise and witty commentator, could not let him alone. "You hear the Earl of Mar announced," he says, "and you are at once transported to the dim romance of early Scottish history. What a proud title! But Mar, in itself, is no better than *jar*, and not half so fine as the Right Honourable the Earl of Marmalade." The Earls of Mar may, perhaps, find comfort in the reflection that the god Mars himself is sometimes travestied, as when a girl, dancing with an ineligible, confided to her partner the classic line: "An eye like Ma's to threaten and command."

There is an element of unconscious satire in the suggestion that the Bolsheviks should meet the Powers' representatives on the island of Prinkipo. For that place, besides serving as the residence of Lord Townshend,

some years ago acquired an unpleasant reputation as an abattoir for the pariah dogs of Constantinople. The Committee of Union and Progress, in its first flush of enthusiasm, decided to rid the Turkish capital of this age-long nuisance, and whole boat-loads of stray dogs were taken off to the island, where they were treated with very abominable cruelty. There seems a grim appropriateness in the selection of an island with such associations for conference with the fierce mongrels who have turned Russia into a kennel of barbarism.



A NEW C.B.E.: SIR RICHARD WOODMAN BURBIDGE, BT.

Sir Richard, who is Managing-Director of Messrs. Harrods, is the second Baronet, and succeeded his father, Sir Richard, in the title in 1917. He has done most valuable war-work, both as a member of the Stores Purchase Advisory Committee of Explosives Supply, and of the Staff Investigating Committee, Ministry of Munitions. His father before him was Managing-Director of Harrods, as well as a Director of the Hudson's Bay Company, and a member of the Advisory Board of the Ministry of Munitions.

Now that our associations with our Transatlantic friends and kinsmen have been so happily increased, as a result of comradeship in arms and in peace-making, such a book as "Who's Who In America" (Chicago, Marquis and Co.: London, Stanley Paul), has become almost as much a necessity of life over here as over there. To many of us, indeed, it is indispensable. With the new edition for this year, the volume celebrates its twentieth anniversary, and its editor, Mr. Albert Nelson Marquis, can look back on two decades of remarkable growth in its size and scope. The present edition contains no fewer than 22,968 biographies, of which 3191 have not previously appeared. As in the case of our own books of reference, the war has greatly extended the editorial labours. Besides the biographies, there is a summary of names and addresses, classified under states and countries, also a key to the pronunciation of difficult names. Another interesting point is the fact, mentioned by the editor, that "Who's Who In America" is largely used, for educational purposes, in American schools, to stimulate interest in current affairs and personalities and arouse a spirit of inquiry and emulation. British pedagogues might well imitate this laudable example by using our own "Who's Who" for similar purposes.



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By Appointment



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Price 1/4 per Bottle. Of all Grocers, Chemists, Etc.

The public are cautioned against the many injurious imitations of "Scrubbs' Ammonia" that are being offered, and attention is drawn to the signature of Scrubb & Co. on each bottle, without which none is genuine.

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WHOLEMEAL
Bread
Britain's best
bread of health

GOOD MONEY'S-WORTH.

With toast sippets or suitable vegetables and one 2d. packet of Gong Soup, a very substantial and nourishing meal can be provided for three persons for less than the price of an egg!

12 VARIETIES TO CHOOSE FROM.

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Is the ORIGINAL and ONLY GENUINE

COAL TAR SOAP

For nearly 60 Years it has had the recommendation of
THE MEDICAL PROFESSION.



DEEDS
not words

are the best way of expressing your appreciation of the services rendered during the War by our Merchant Seamen. Funds are urgently required to enable us to deal with the large number of applicants who are on our pensions waiting list. How much will you give towards making provision for those who bravely faced the perils of war-time navigation to bring your food—or in the case of decease, to make provision for their dependents?

Your help is needed at once. Fill in the contribution form and post your donation to-day.

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To the SECRETARY, Mercantile Marine Service Association, Tower Building, Water Street, LIVERPOOL (Incorporated by special Act of Parliament).

In appreciation of the gallant efforts and noble sacrifices of our Merchant Seamen, I enclose the sum of £..... towards the funds of your Association.

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Address.....

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Ugly Frown Furrow
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Flabby Neck
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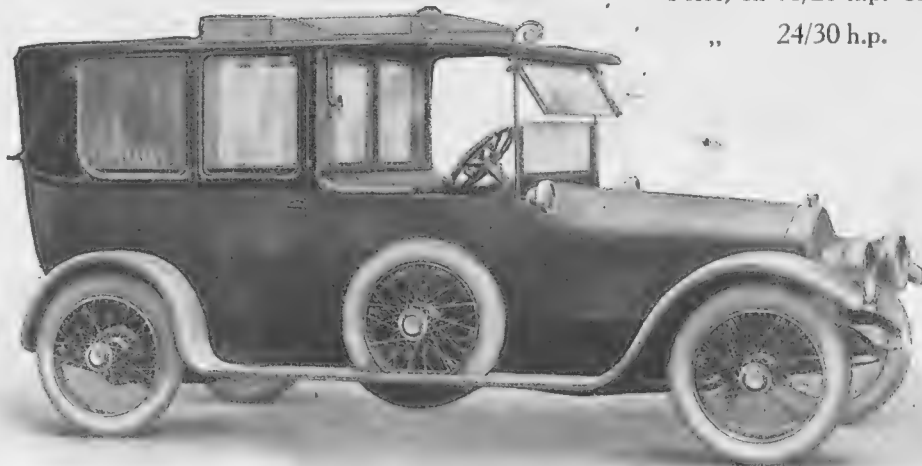
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THE "WOLSELEY" LANDAULETTE.

Price, on 16/20 h.p. Chassis £875

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A Handsome Town Carriage of the most modern flush-sided type, luxuriously upholstered, and arranged to seat four inside. Fitted with Electric Starter and Lighting Set, with headlights, side lamps and tail lamp. The equipment comprises every necessary requirement, and includes spare wheel and tyre, valances, electric horn, speedometer, dash lamps, clock, interior lighting, folding luggage-carrier, etc.

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Proprietors: VICKERS, Ltd.



Yardley's Eau de Cologne

A famous brand with a world-wide reputation. Delightful as a Spray of Handkerchief Perfume; refreshing and invigorating in the sick room—it is the most indispensable of Toilet Requisites.

Although the Best,
it costs no more.

4-oz. bottles 4/6
Original Package of six
4-oz. bottles 26/6

Wickered Bottles—

Small 7/6
Medium 14/6
Large 28/6
Magnum 56/-

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and from

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Perfumery and Fine Soap Makers
since 1770.



SUPER TRENCH BOOT

Cleaning up "Out there."

The fighting is over, but many thousands of men must remain to clear up. They will tramp about in the wind and rain, in the shell-torn battle area with mud and slush churned up feet deep by heavy and incessant traffic. To these men we offer our "Super" Trench Boot—a boot built to resist cold and damp—well knowing that the joy of warm, dry feet will cut out half the discomfort of winter campaigning.

Norwegian Pattern. Modelled to allow of room for extra pairs of stockings.

£4.15.0 £5.15.0
EXTRA SUPER
£7.15.0

Write for New Military Brochure.

W. ABBOTT & SONS, Ltd.

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(Opposite Swan and Edgar's).
434, Strand, W.C.2.
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London and Paris.





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Prepared from Malt, Milk and Eggs, "Ovaltine" makes a delicious beverage which is taken with or between meals, or, with a few biscuits of itself forms a light, satisfying repast. The crisp golden granules are merely stirred into hot milk or milk and water.

Because of its high food value, ease and rapidity of assimilation, attractive flavour and its rich organic phosphorus content, "Ovaltine" is the ideal food during convalescence and in all cases of weak or disordered digestion. For children who are outgrowing their strength or whose bodily or mental development is retarded, "Ovaltine" will be found of the greatest benefit.

Of all Chemists and Stores.

P. 205

Sound Sleep

Sleeplessness is frequently due to nervous debility and digestive unrest. "Ovaltine" is rich in those elements which restore the nerves and correct digestion. Taken just before retiring, a cupful of "Ovaltine" ensures sound and refreshing sleep.

OVALTINE

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Builds up Brain, Nerve & Body

A. WANDER, LIMITED,
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Works: King's Langley, Hertfordshire.

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MIDLAND HOTEL,
MANCHESTER,

On February 24th and 25th next.

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Set 34.

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Nightly to match .. 45/-

Camisole ditto .. 16/6

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scheme—Black and White,
Pink and Sky, White and
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Crepe Chemise
and Knickers,
trimmed silk
lace and inser-
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In Ivory, Black, Sky, Helio, Eau de Nil,
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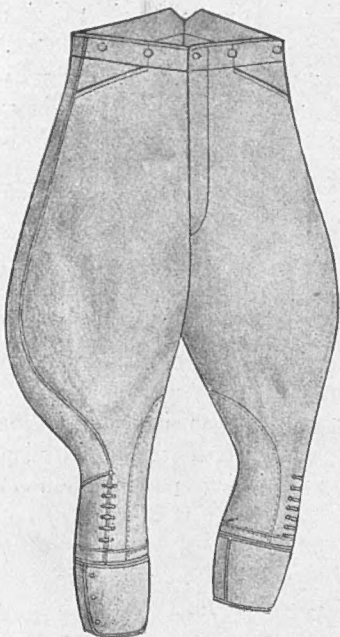
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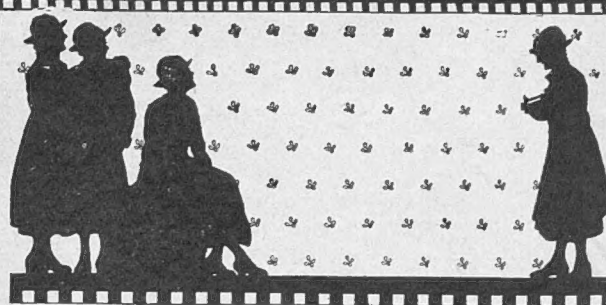
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